# Circular Etudes

for

Mixed Ensemble

Tolga Zafer Özdemir

**Instrumentation:**

Flute
Oboe
B♭ Clarinet
Bassoon

Horn in F
B♭ Trumpet
Trombone

Harp

Piano

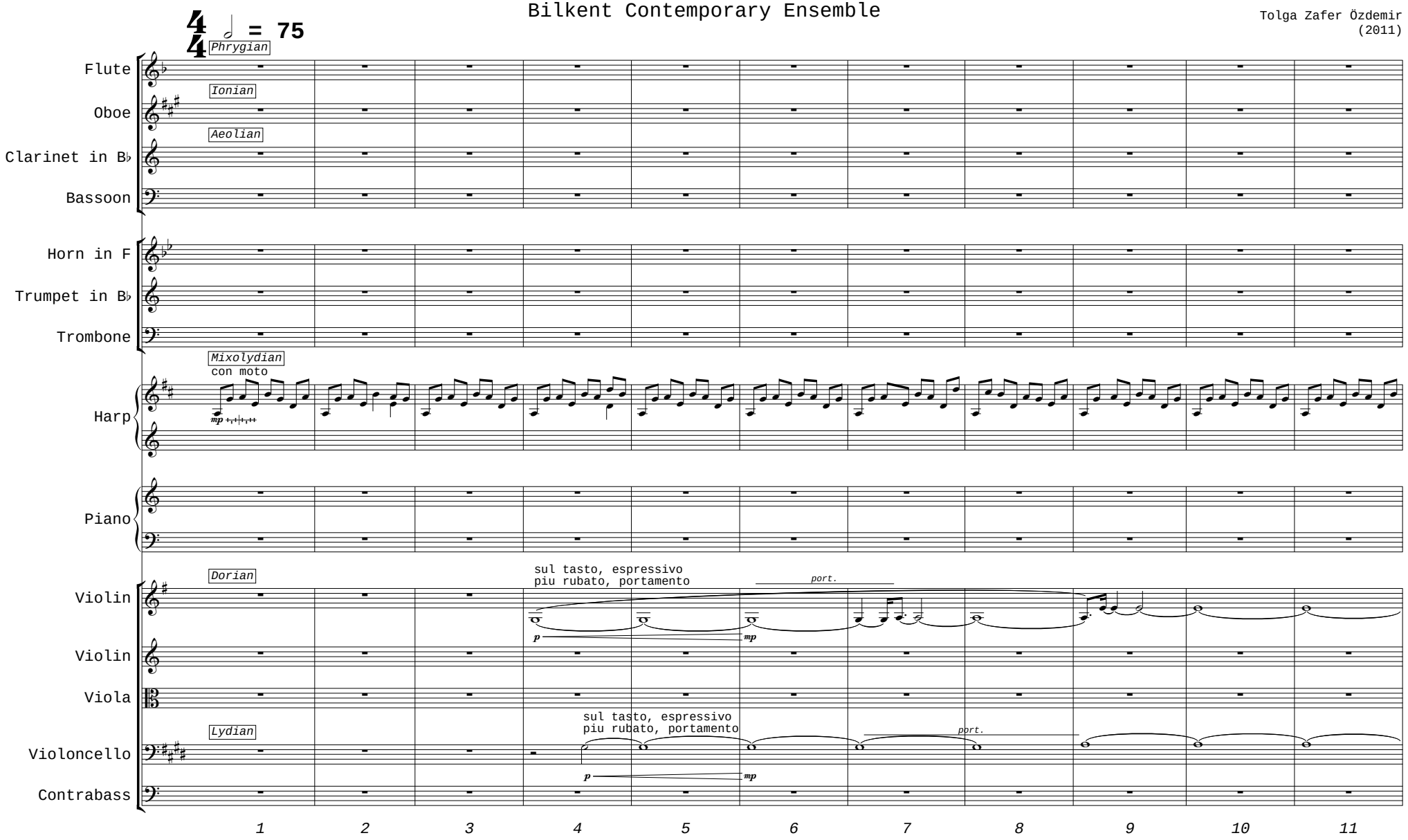
2 Violins
Viola
Violoncello
Double Bass

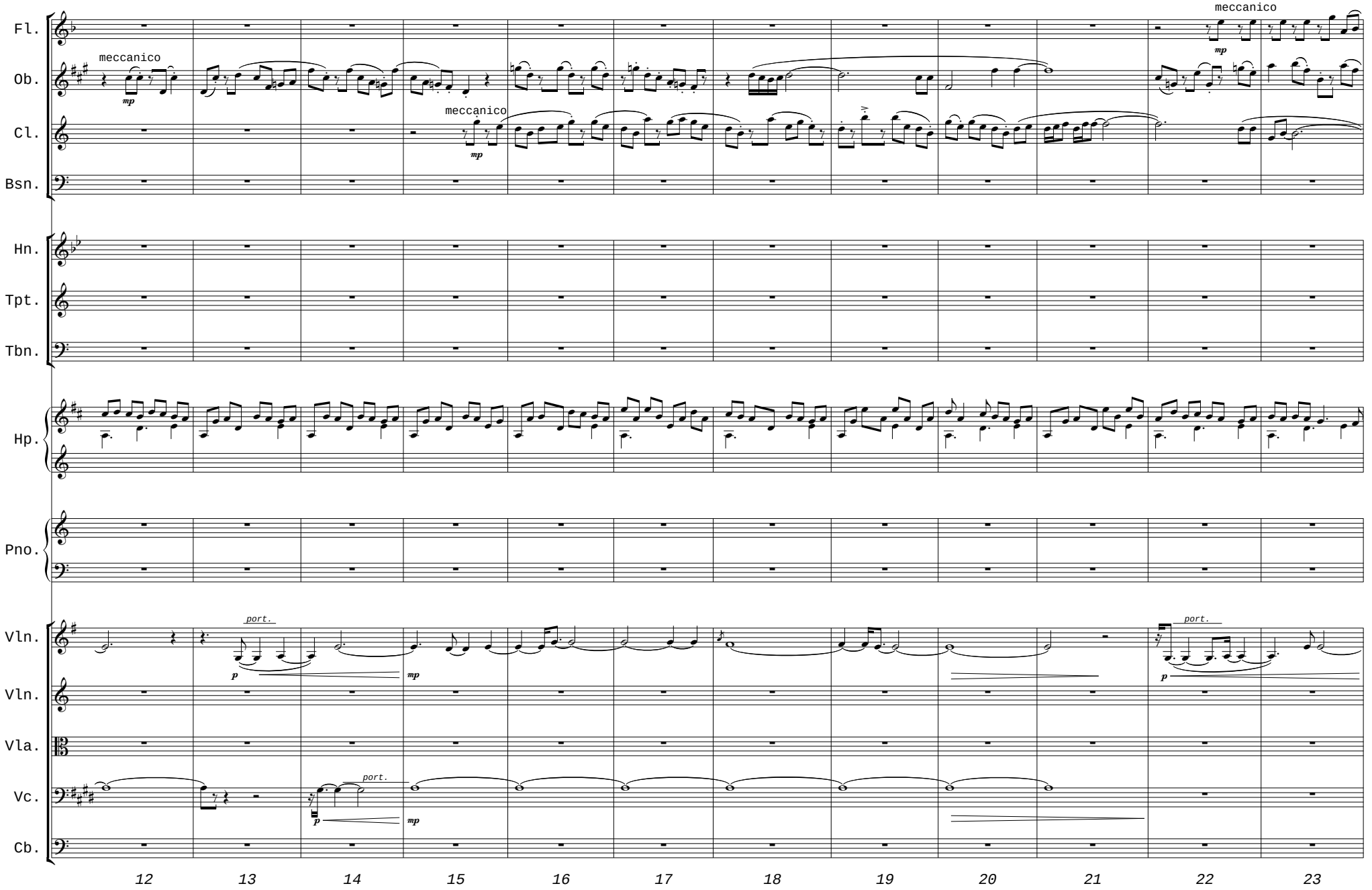
Approximate duration : 8'00"

# Circular Etudes

commissioned by
Bilkent Contemporary Ensemble

Tolga Zafer Özdemir
(2011)




Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
meccanico
meccanico
meccanico
mp
port.
p
12
13
14
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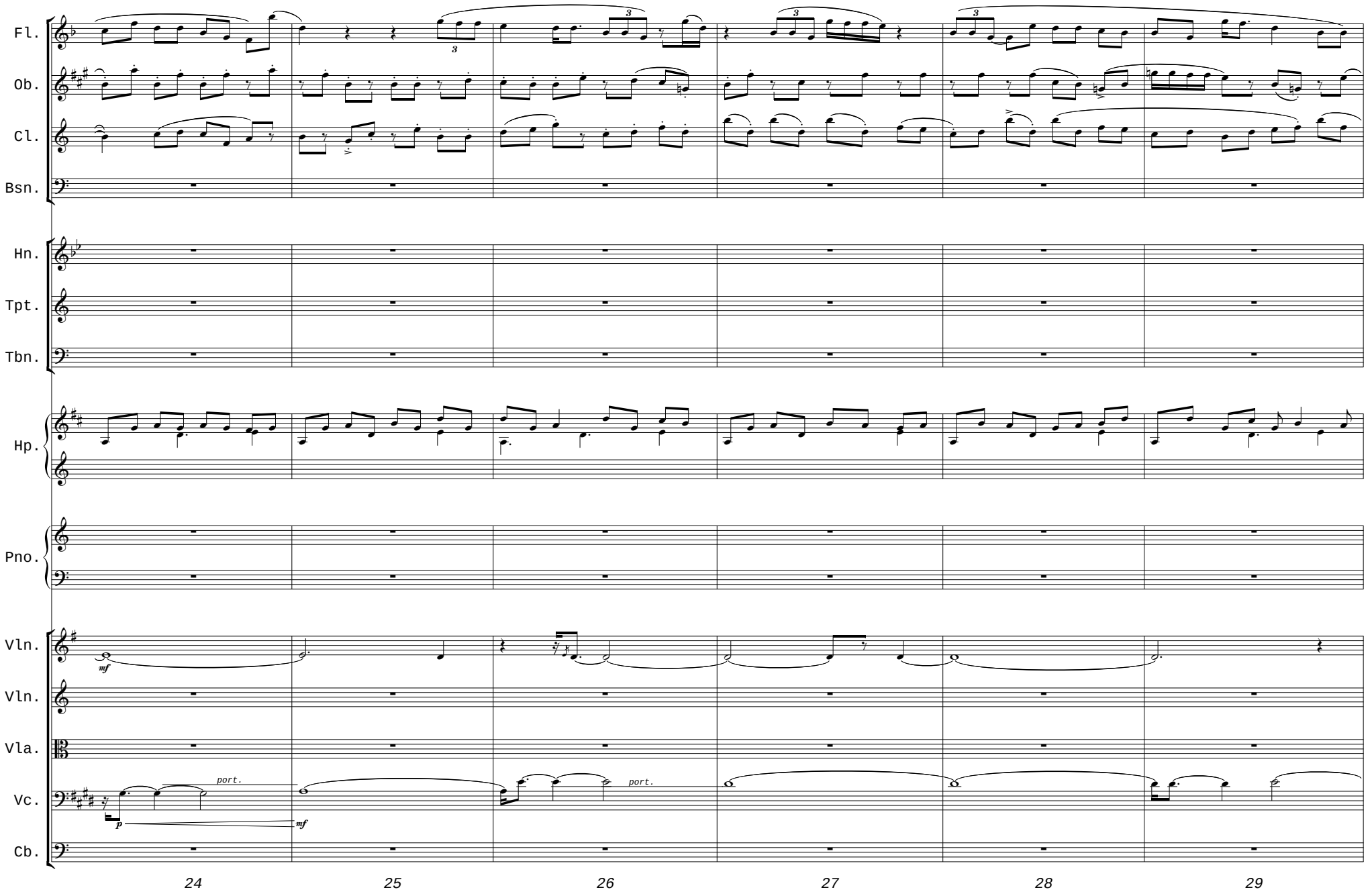
23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Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
mf
port.
p
mf
port.
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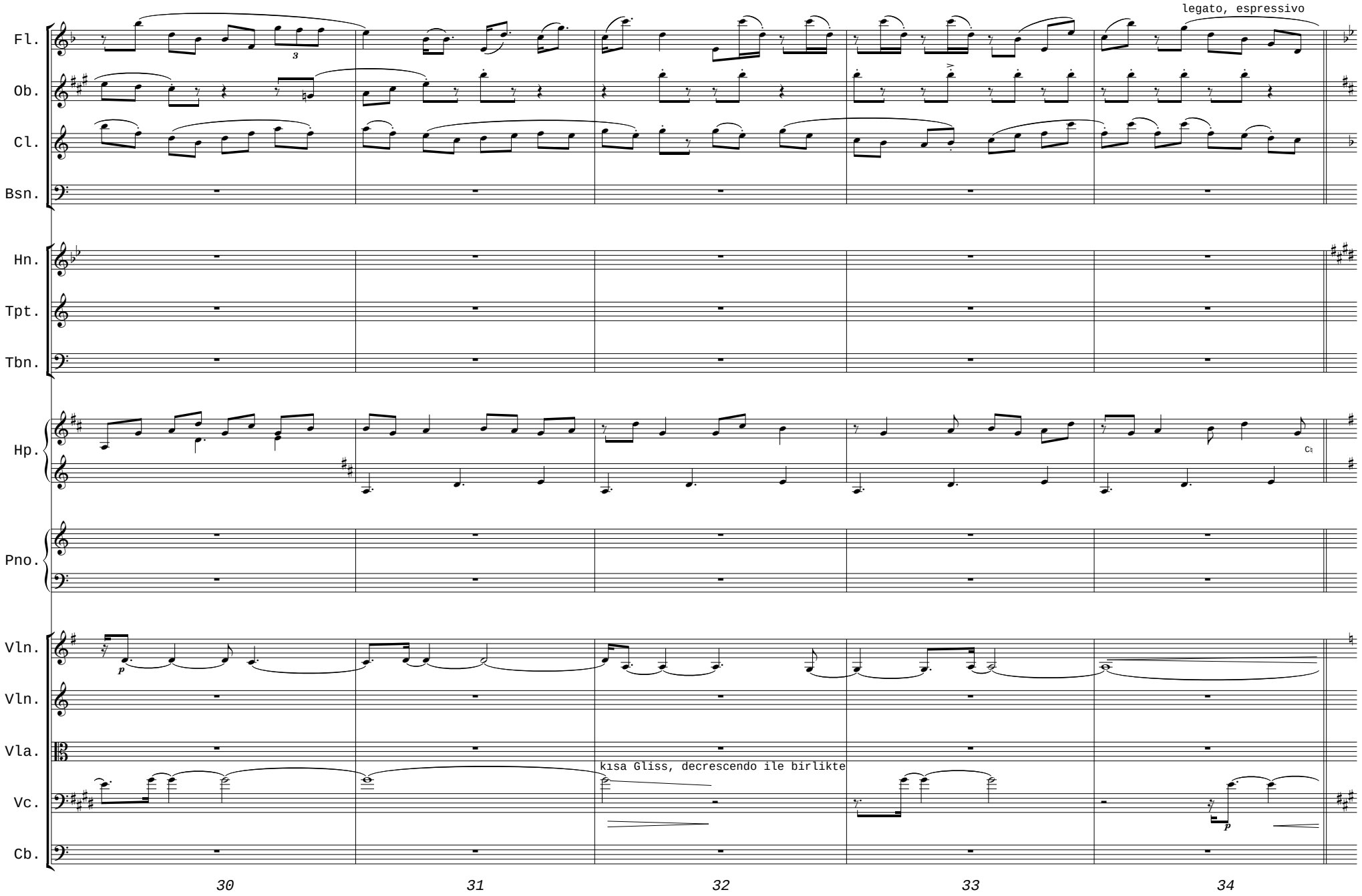
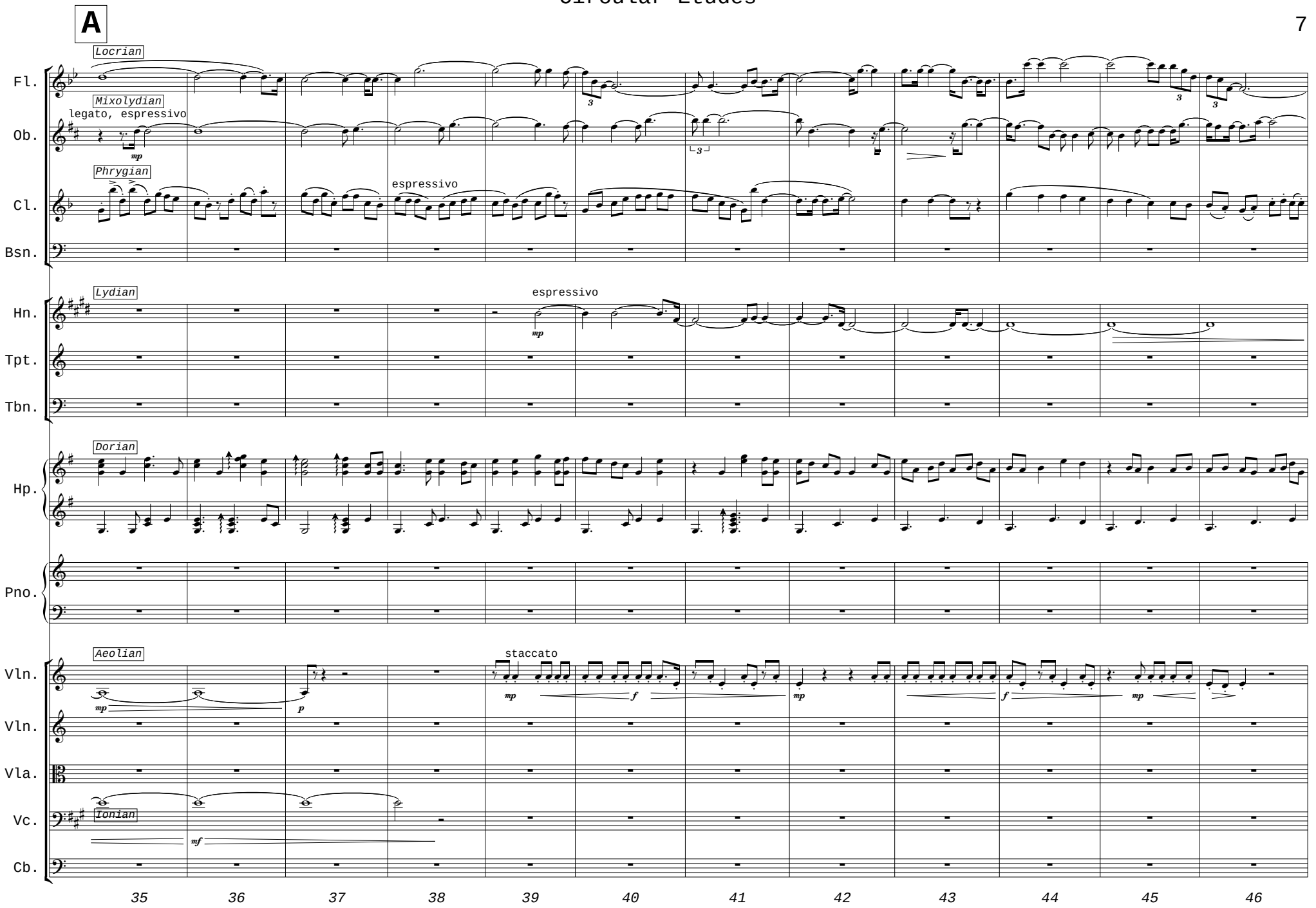

legato, espressivo
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
kısa Gliss, decrescendo ile birlikte
Vc.
Cb.
30
31
32
33
34


A
Locrian
Fl.
Mixolydian
legato, espressivo
Ob.
Phrygian
espressivo
Cl.
Bsn.
Lydian
espressivo
Hn.
Tpt.
Tbn.
Dorian
Hp.
Pno.
Aeolian
staccato
Vln.
Vln.
Vla.
Ionian
Vc.
Cb.
35
36
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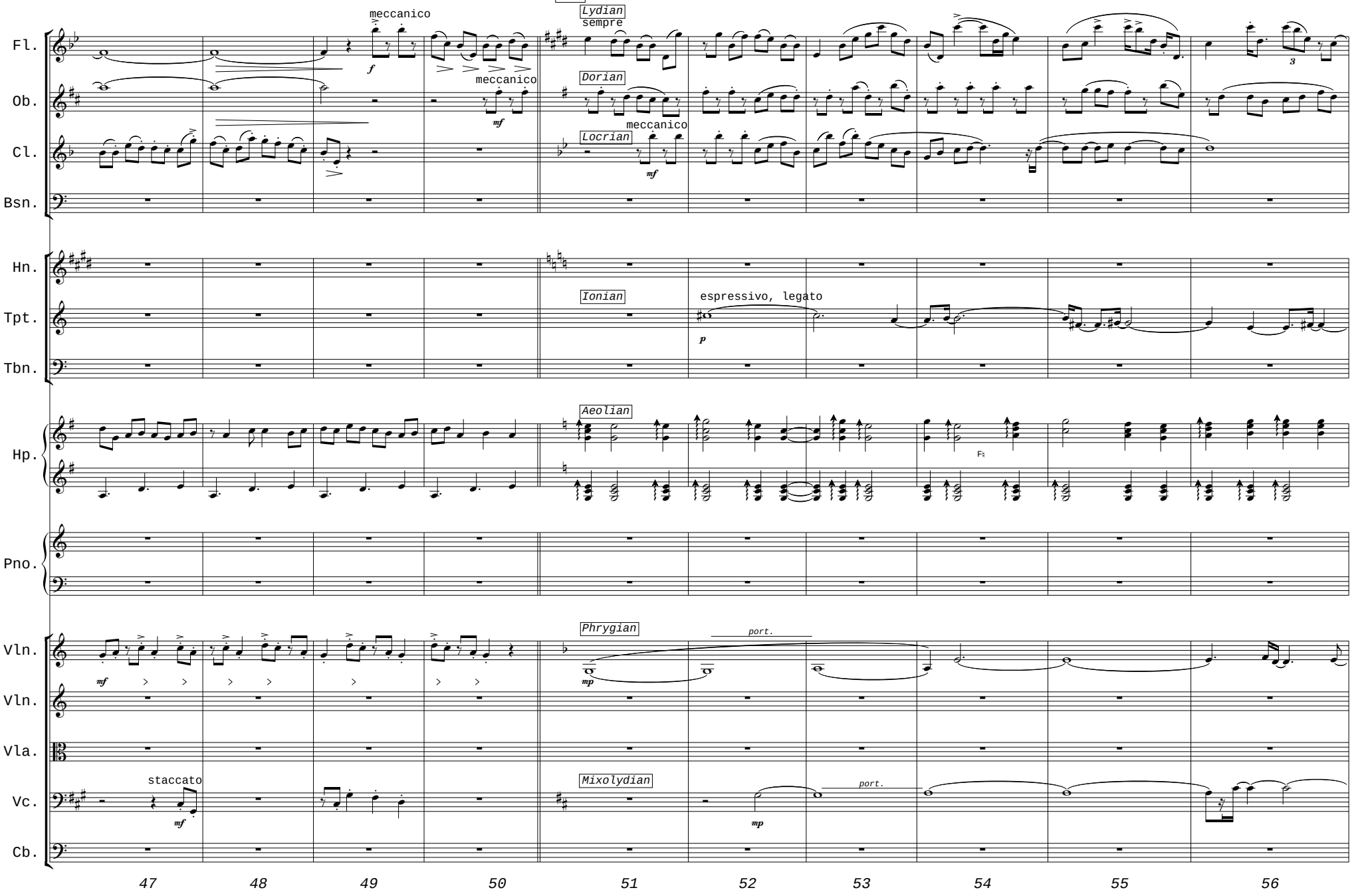
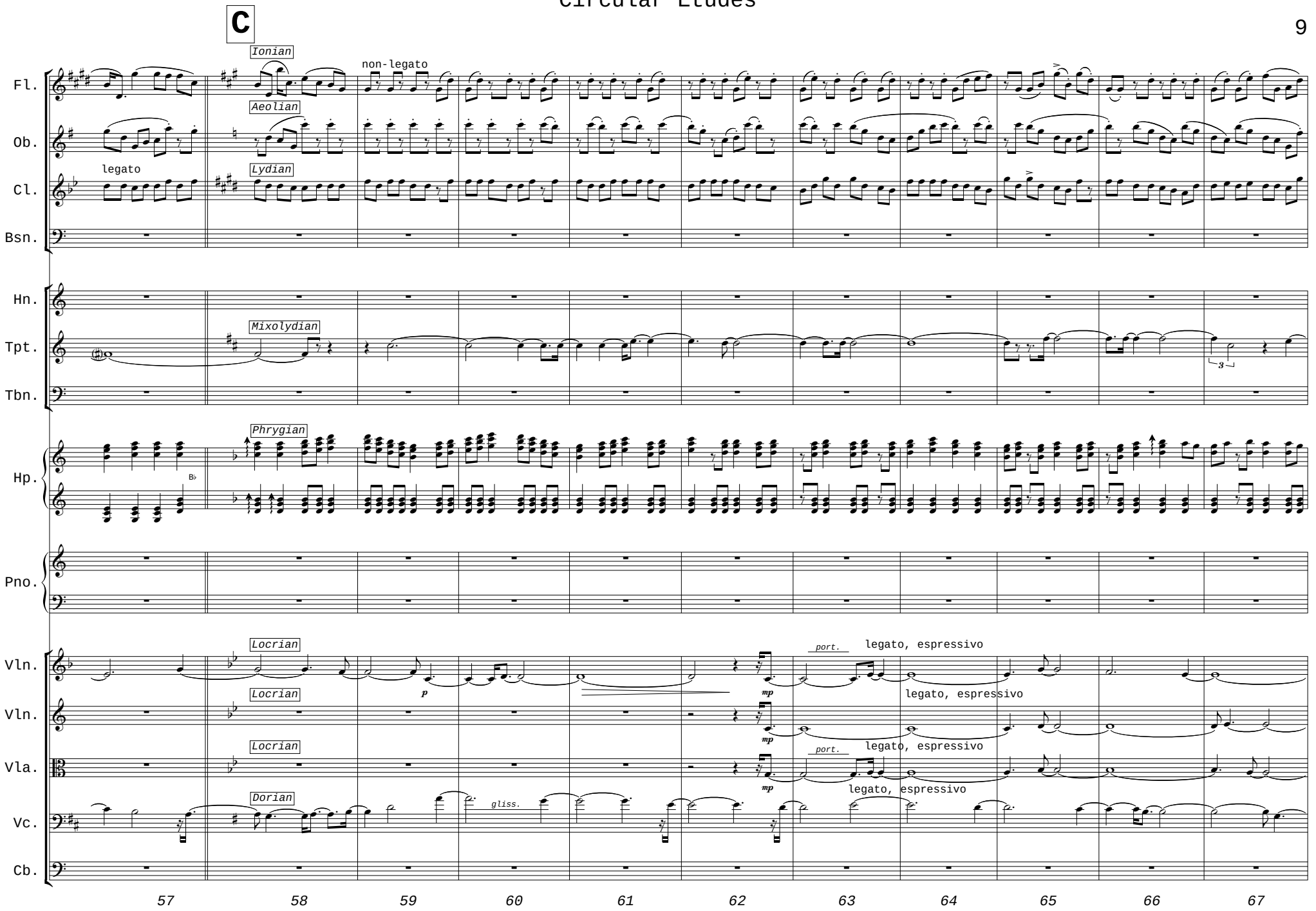
46

# Circular Etudes

## B




C
Ionian
non-legato
Aeolian
legato
Lydian
Mixolydian
Phrygian
Locrian
Locrian
Locrian
Dorian
gliss.
port.
legato, espressivo
port.
legato, espressivo
legato, espressivo
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
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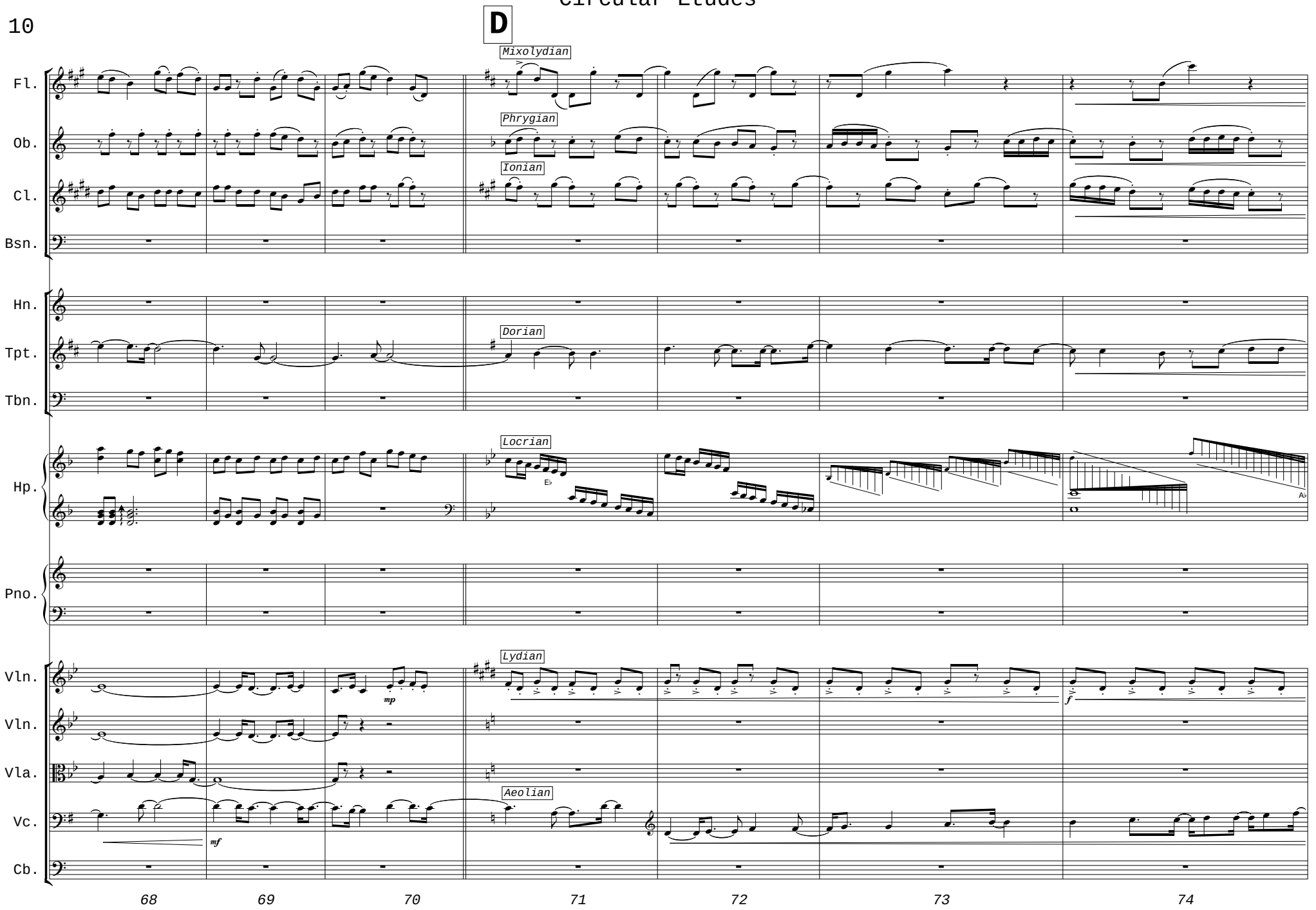
D
Mixolydian
Phrygian
Ionian
Dorian
Locrian
Lydian
Aeolian
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
mp
mf
f
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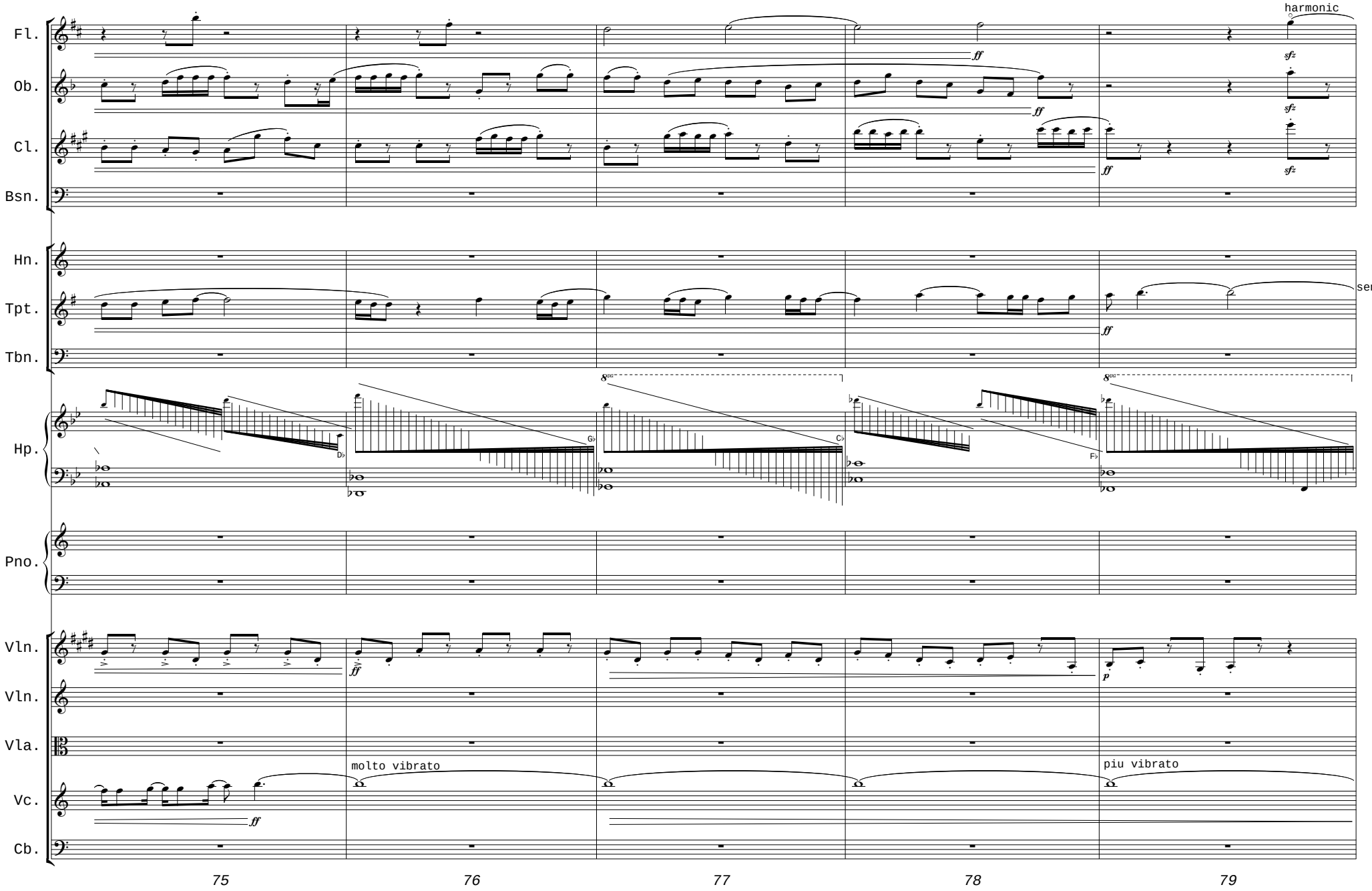
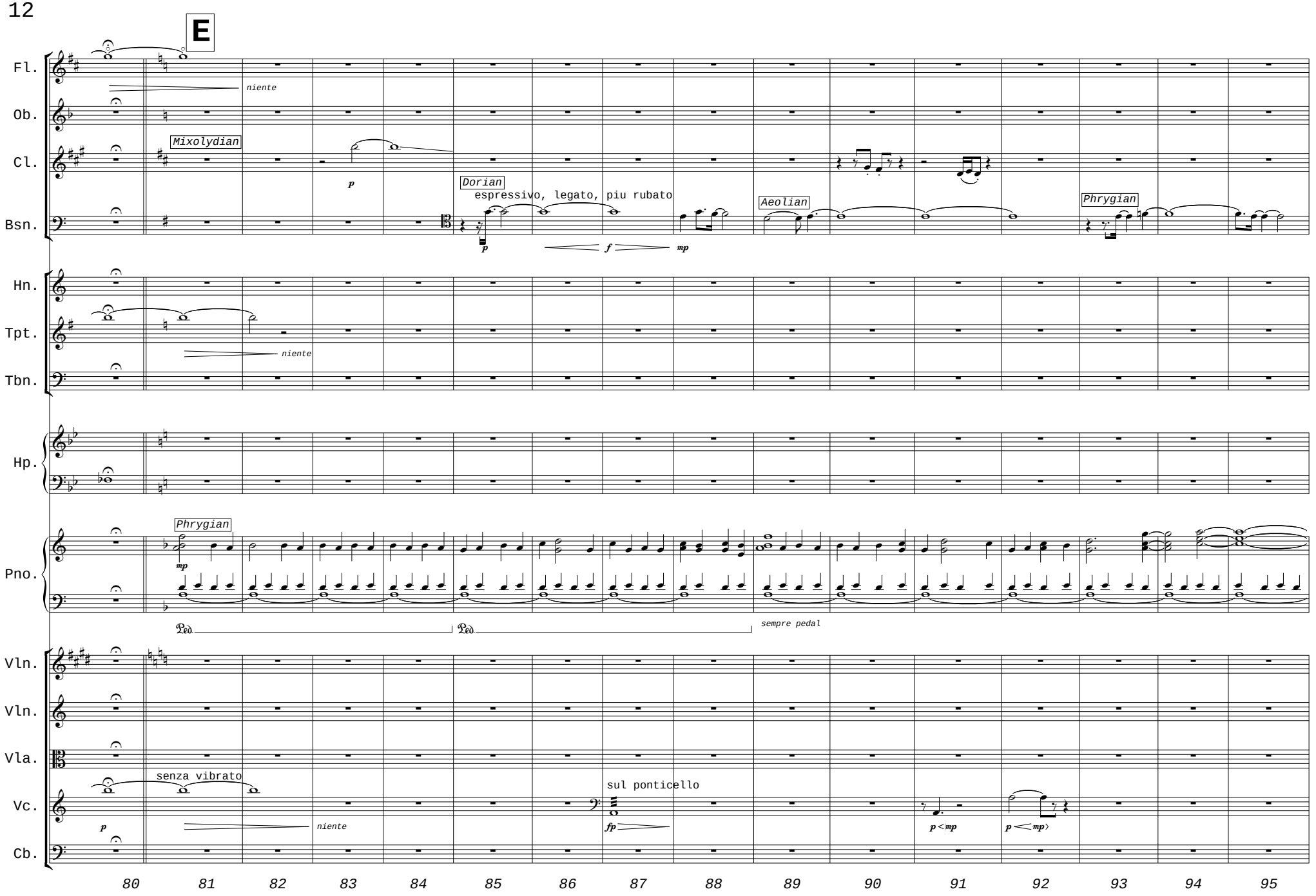

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
harmonic
ff
sfz
senza vibra
molto vibrato
piu vibrato
p
75
76
77
78
79


E
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
niente
Mixolydian
p
Dorian
espressivo, legato, piu rubato
p
f
mp
Aeolian
Phrygian
niente
Phrygian
mp
Ped
Ped
sempre pedal
senza vibrato
p
niente
sul ponticello
fp
p < mp
p < mp
80
81
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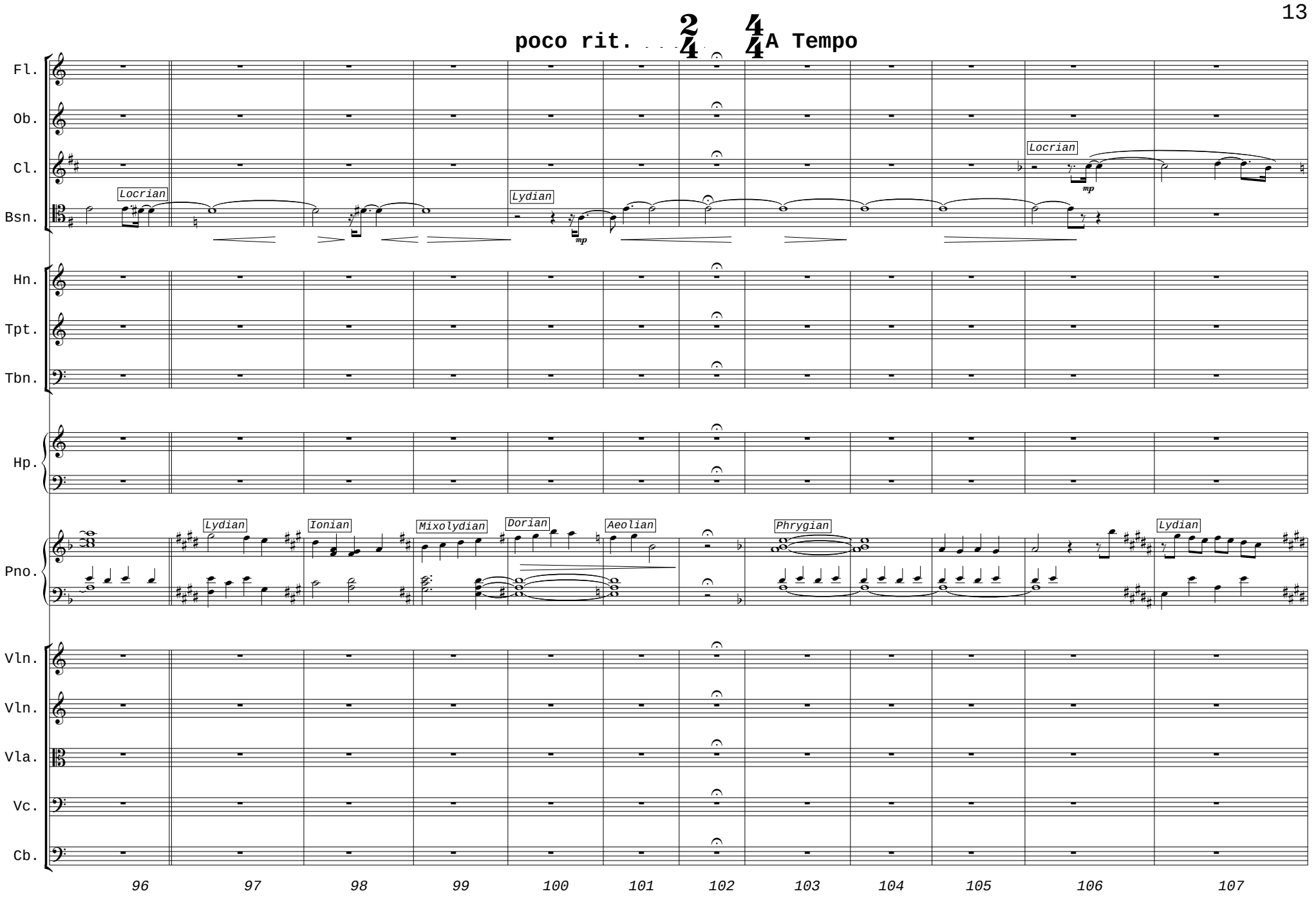
poco rit.
A Tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
Locrian
Lydian
Locrian
mp
mp
Lydian
Ionian
Mixolydian
Dorian
Aeolian
Phrygian
Lydian
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106
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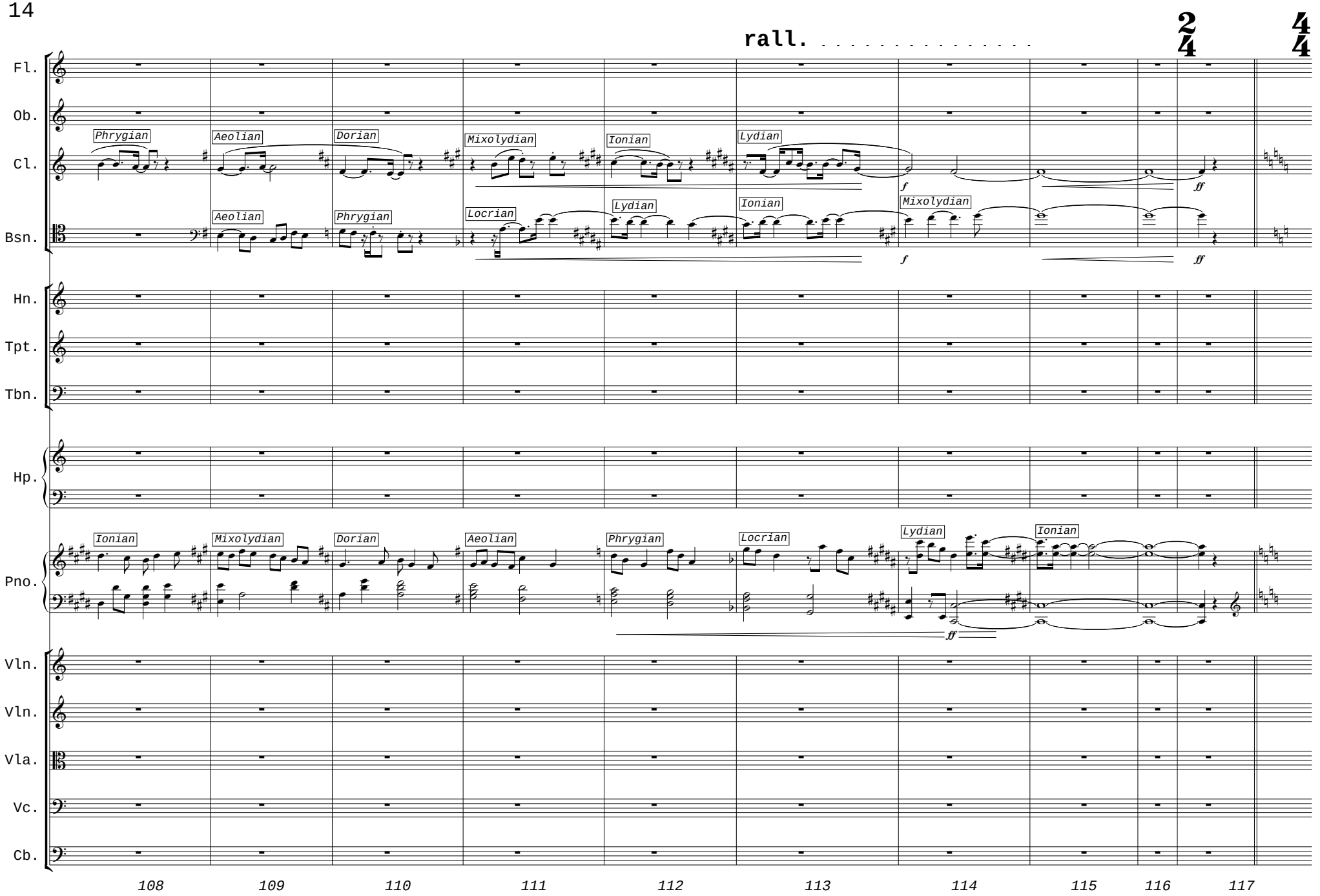
rall.
2/4
4/4
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
Phrygian
Aeolian
Dorian
Mixolydian
Ionian
Lydian
Aeolian
Phrygian
Locrian
Lydian
Ionian
Mixolydian
f
ff
Ionian
Mixolydian
Dorian
Aeolian
Phrygian
Locrian
Lydian
Ionian
ff
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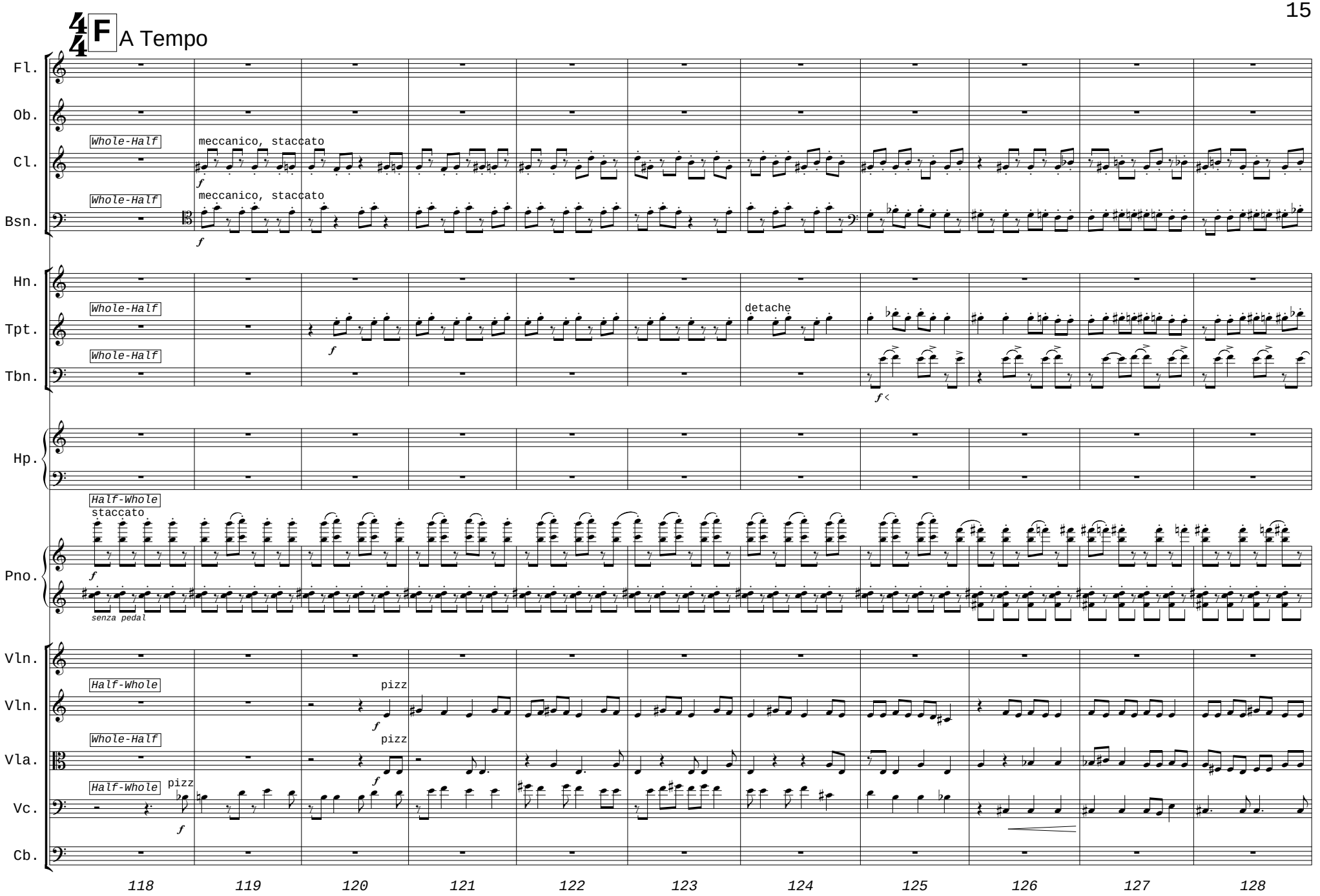
F
A Tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
Whole-Half
meccanico, staccato
detache
Half-Whole
staccato
senza pedal
pizz
118
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120
121
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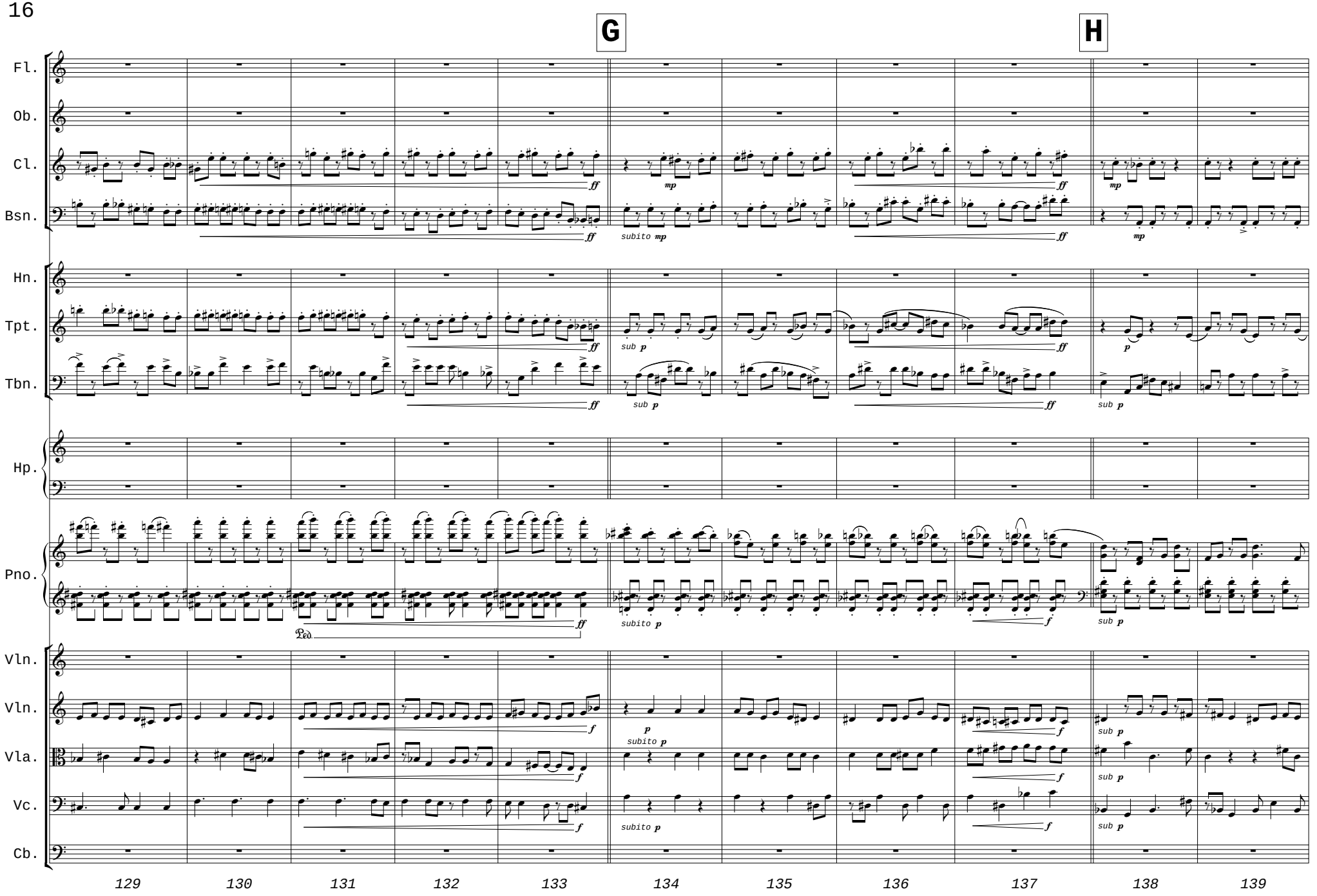
126
127
128


G
H
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
ff
mp
subito mp
sub p
subito p
f
Ped.
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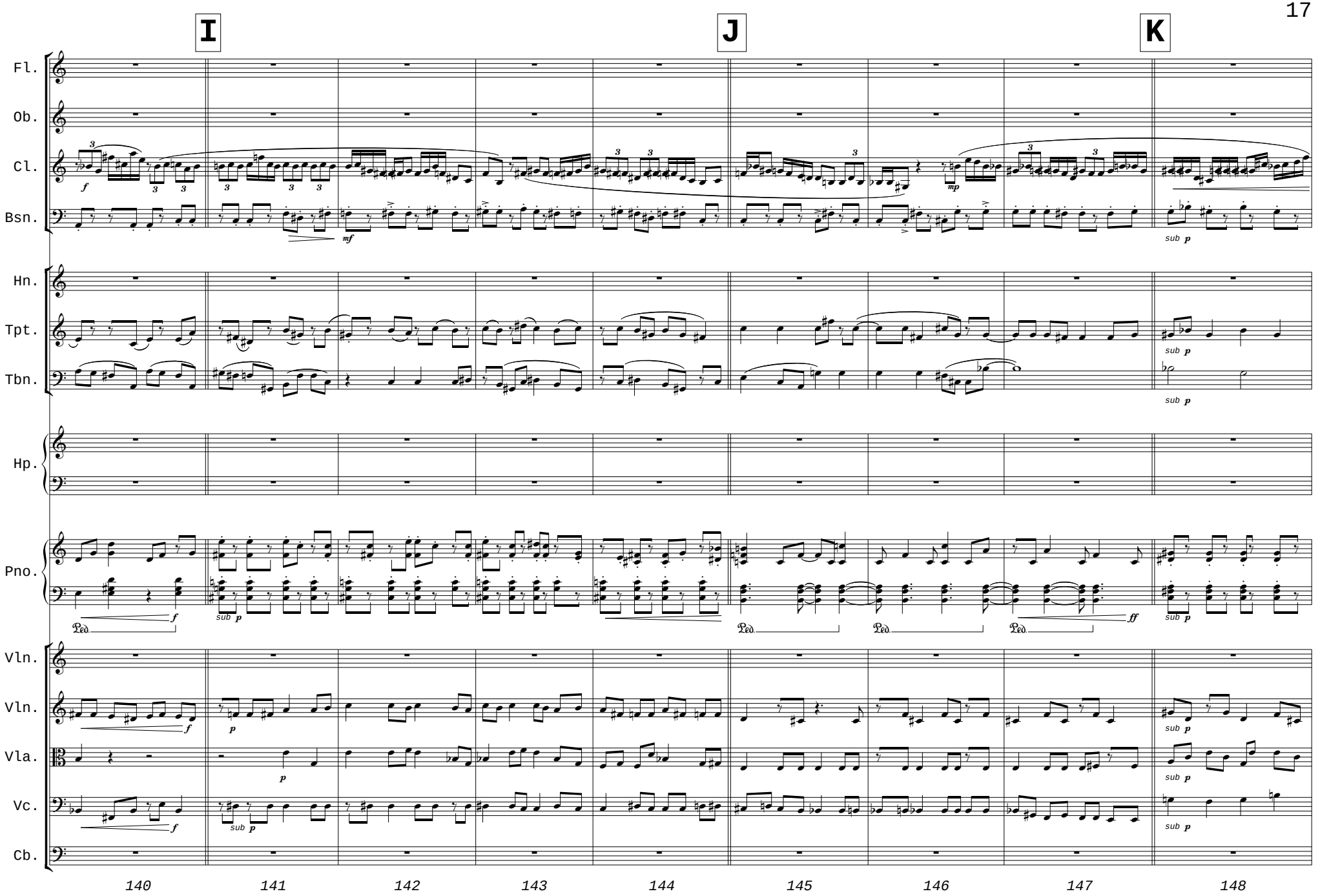

I
J
K
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
140
141
142
143
144
145
146
147
148

# Circular Etudes

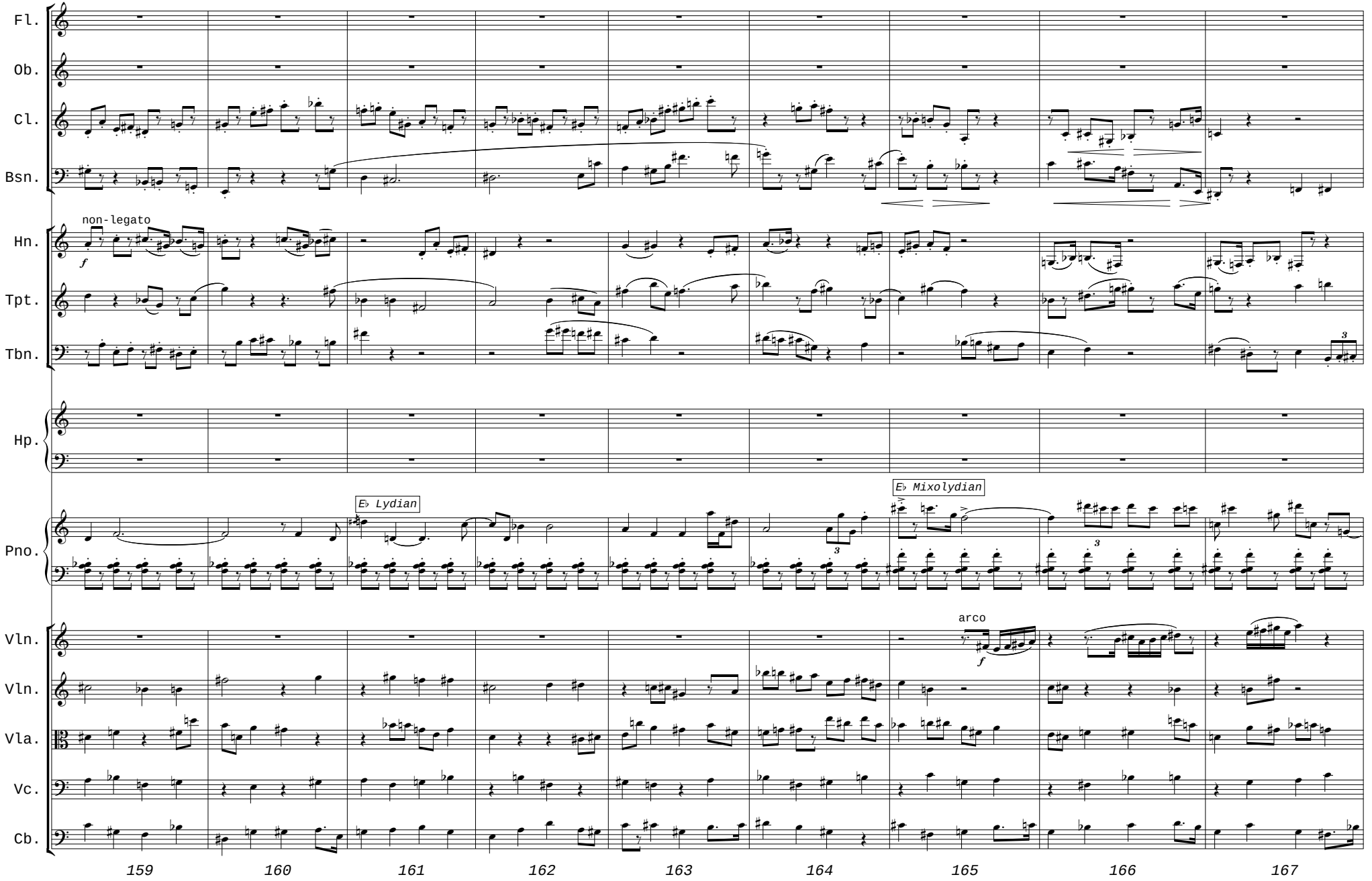
**L** Accents on the strong beats

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.

*E Locrian*

pizz

149 150 151 152 153 154 155 156 157 158


Fl.
Ob.
Cl.
Bsn.
non-legato
f
Hn.
Tpt.
Tbn.
Hp.
E♭ Lydian
E♭ Mixolydian
Pno.
arco
f
Vln.
Vln.
Vla.
Vc.
Cb.
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163
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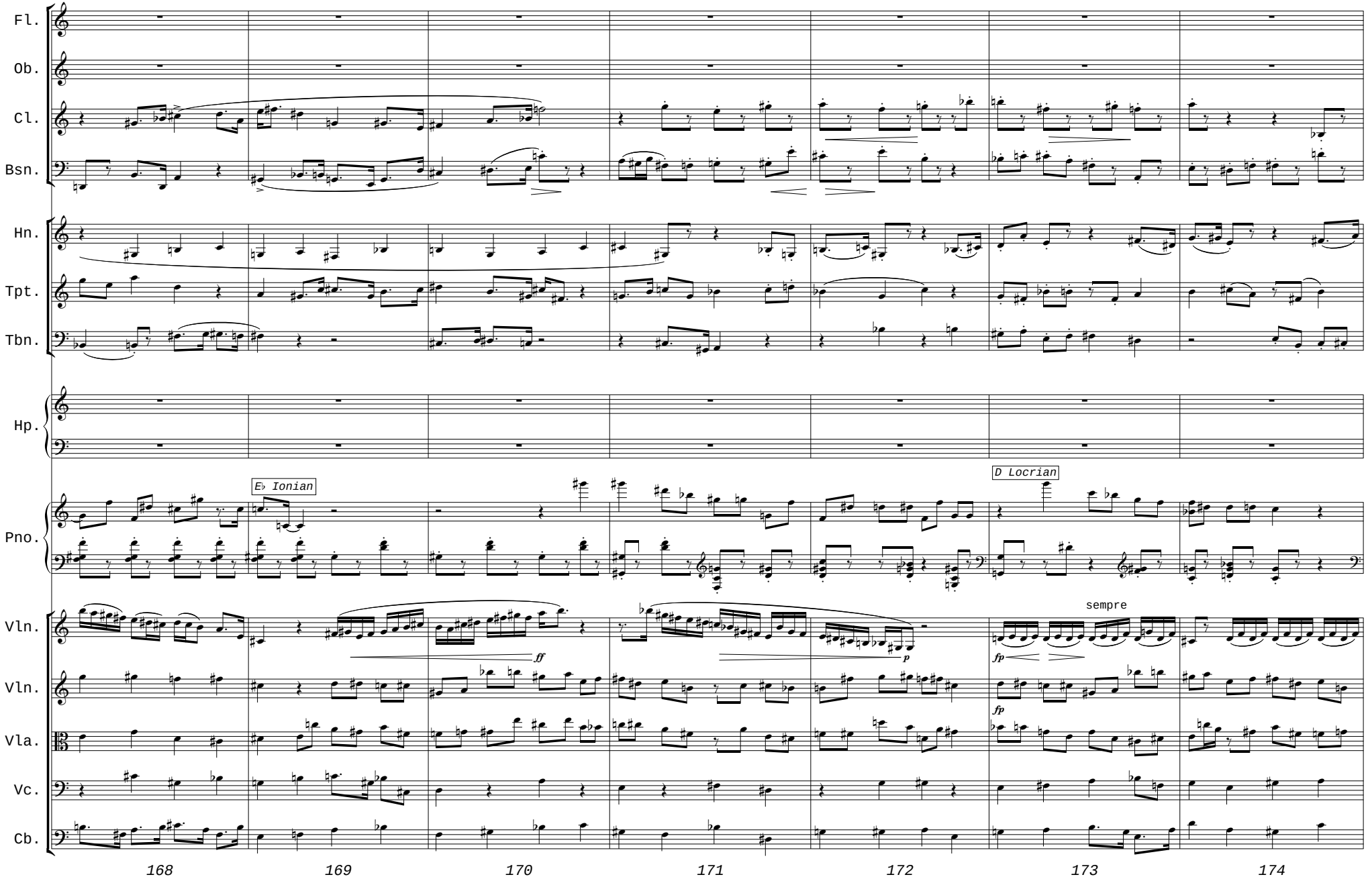
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
E♭ Ionian
D Locrian
sempre
ff
p
fp
fp
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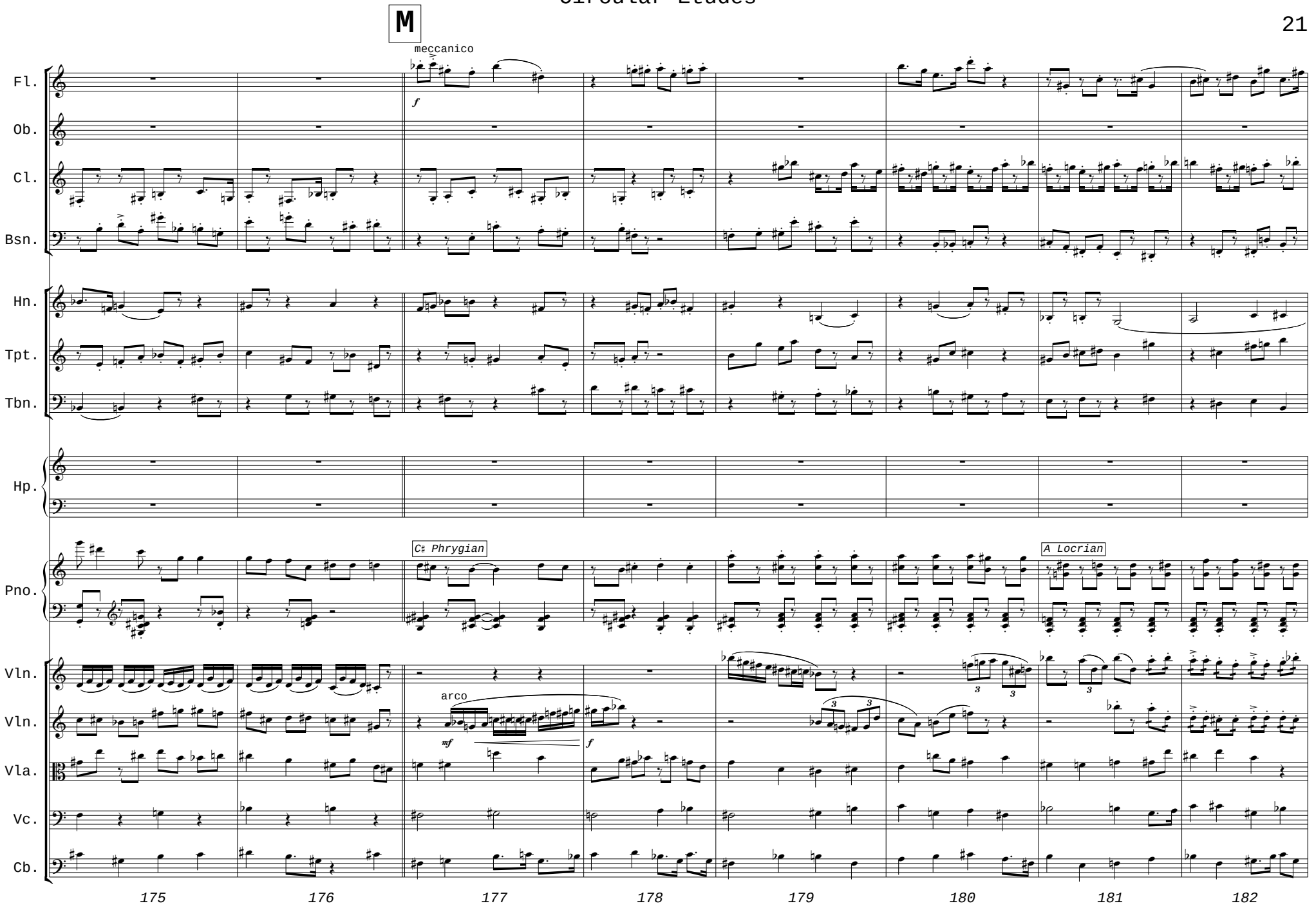
M
meccanico
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
C♯ Phrygian
A Locrian
Vln.
Vln.
Vla.
Vc.
Cb.
arco
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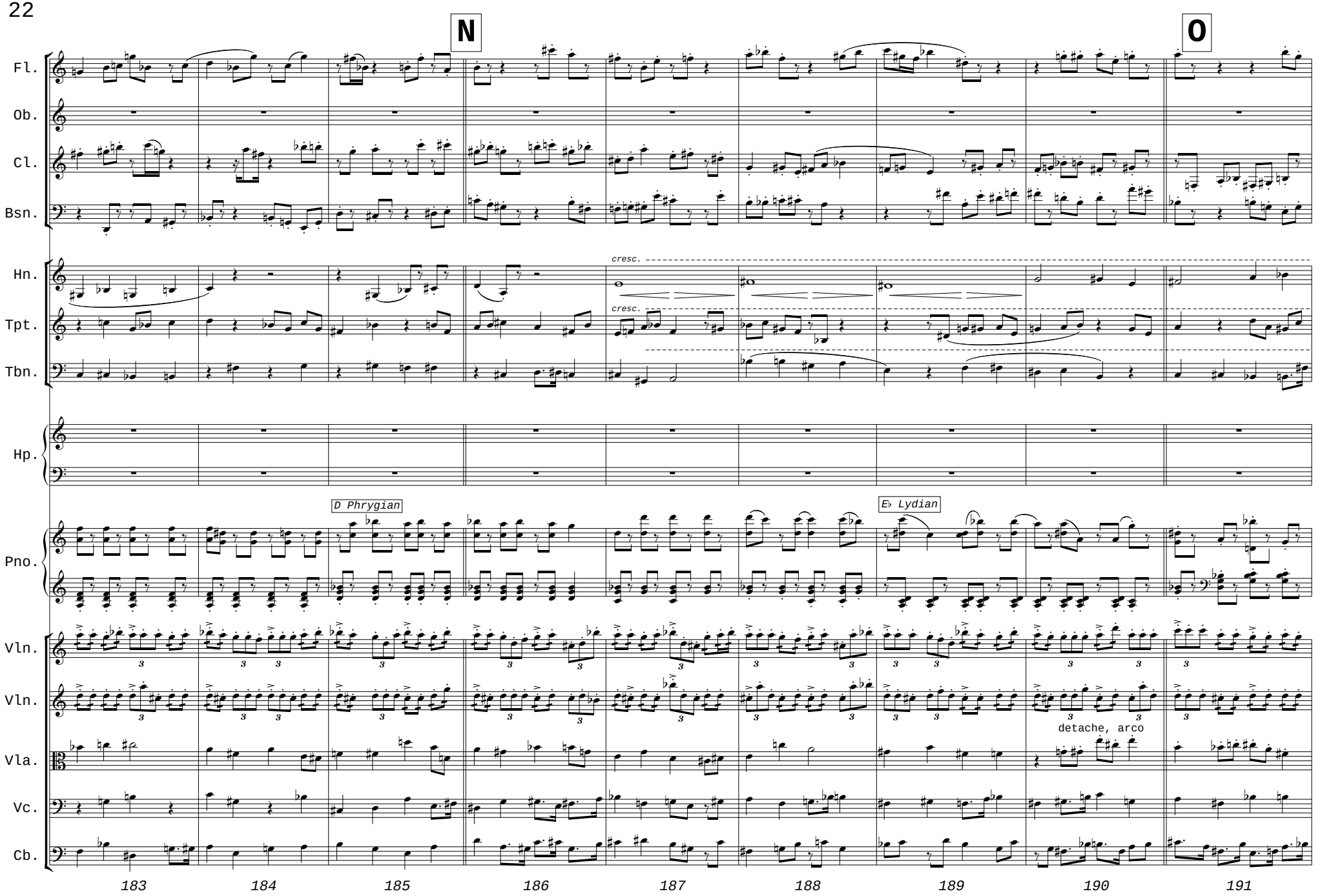
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O
Fl.
Ob.
Cl.
Bsn.
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Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
cresc.
cresc.
D Phrygian
E♭ Lydian
detache, arco
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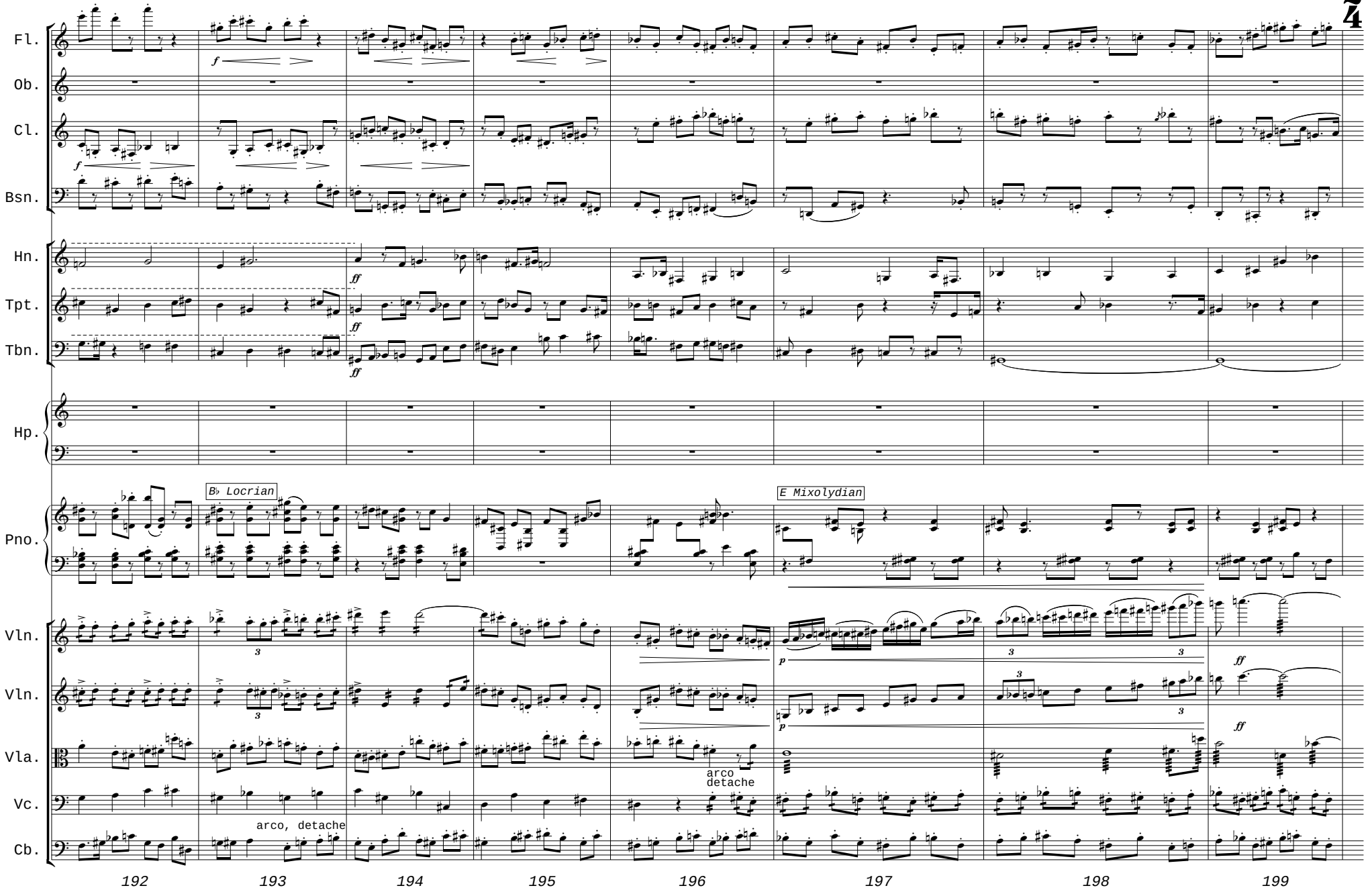
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Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
f
ff
p
B♭ Locrian
E Mixolydian
arco, detache
arco
detache
3
192
193
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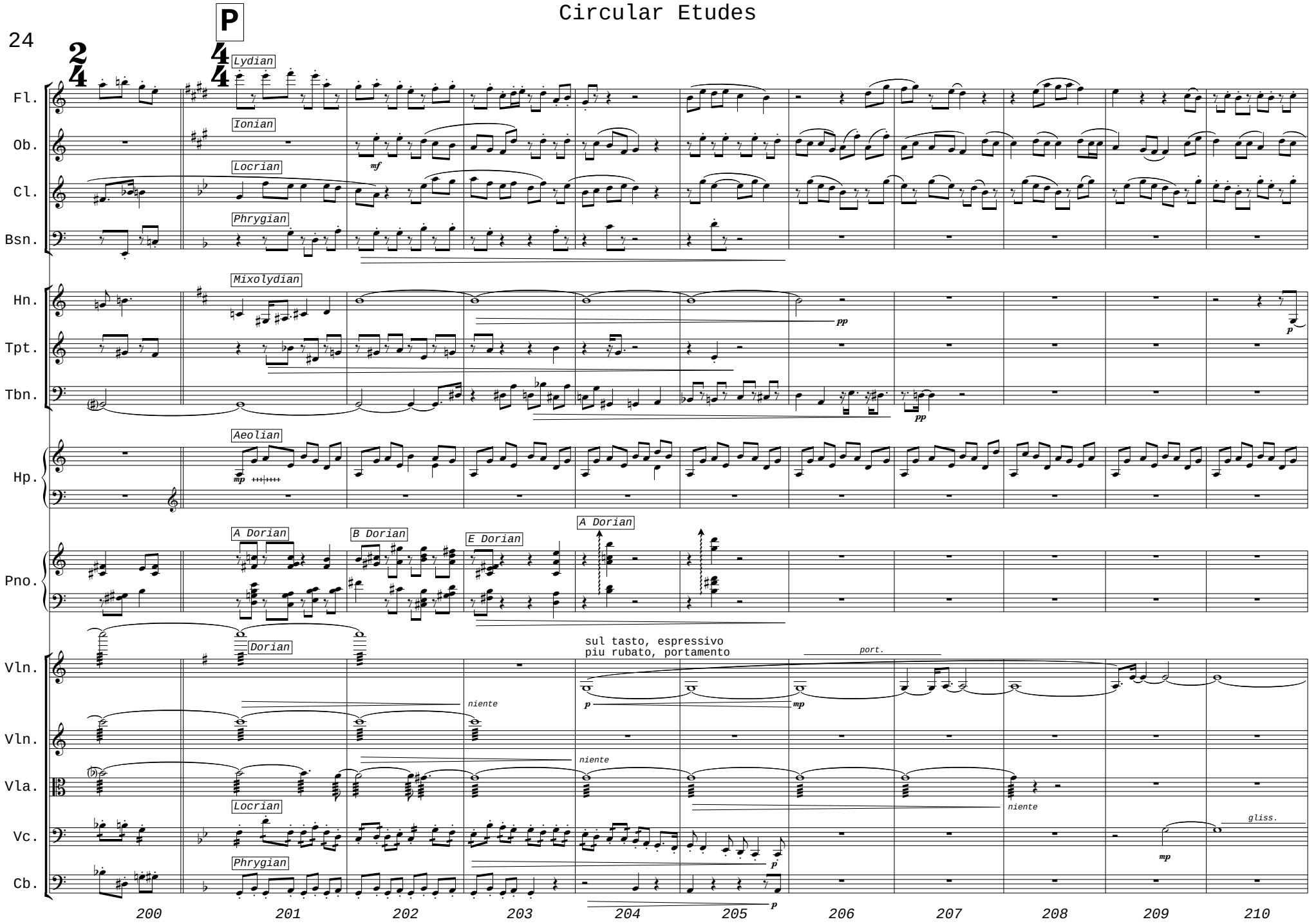
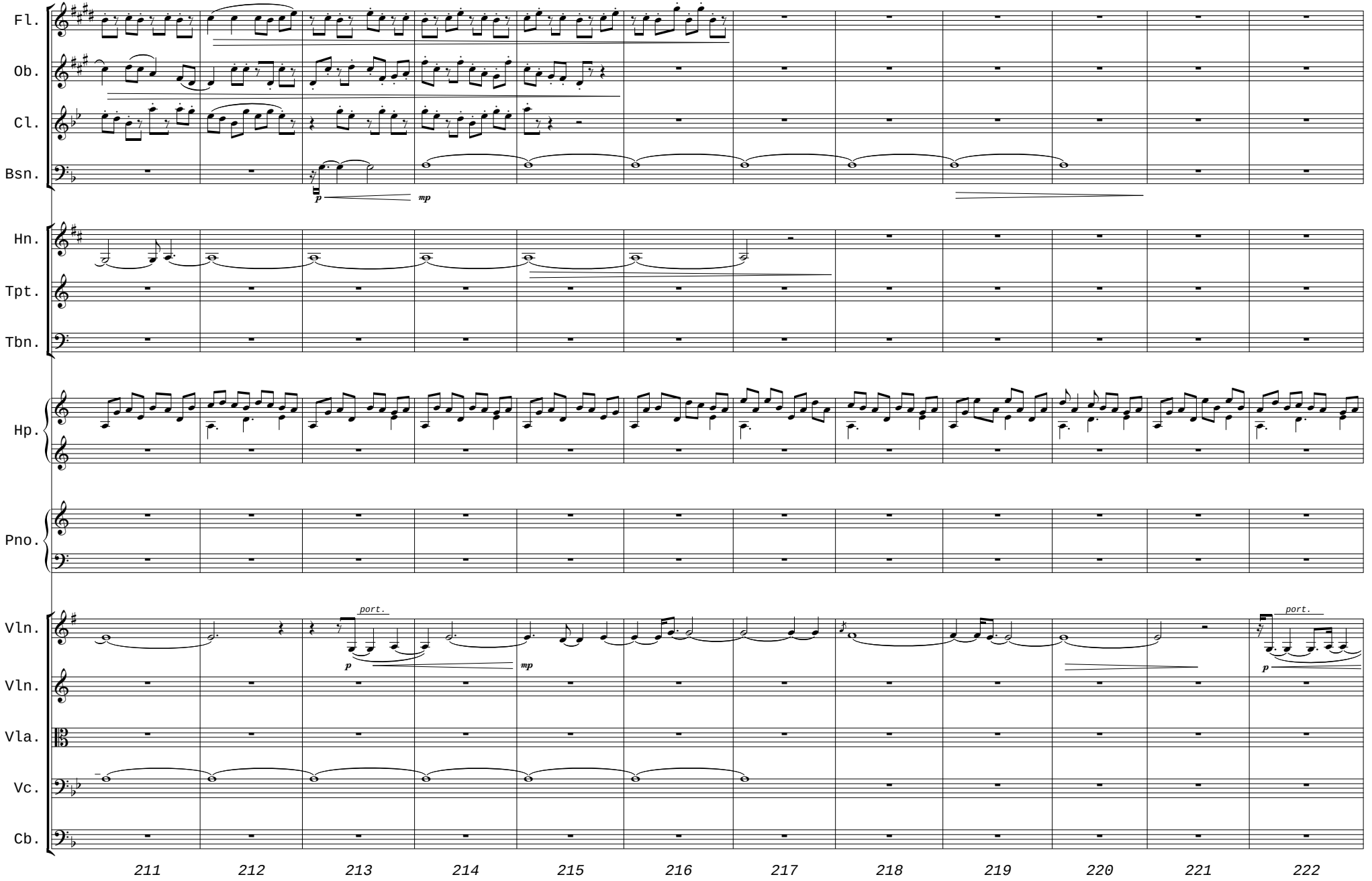
199

# Circular Etudes




Fl.
Ob.
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Vln.
Vln.
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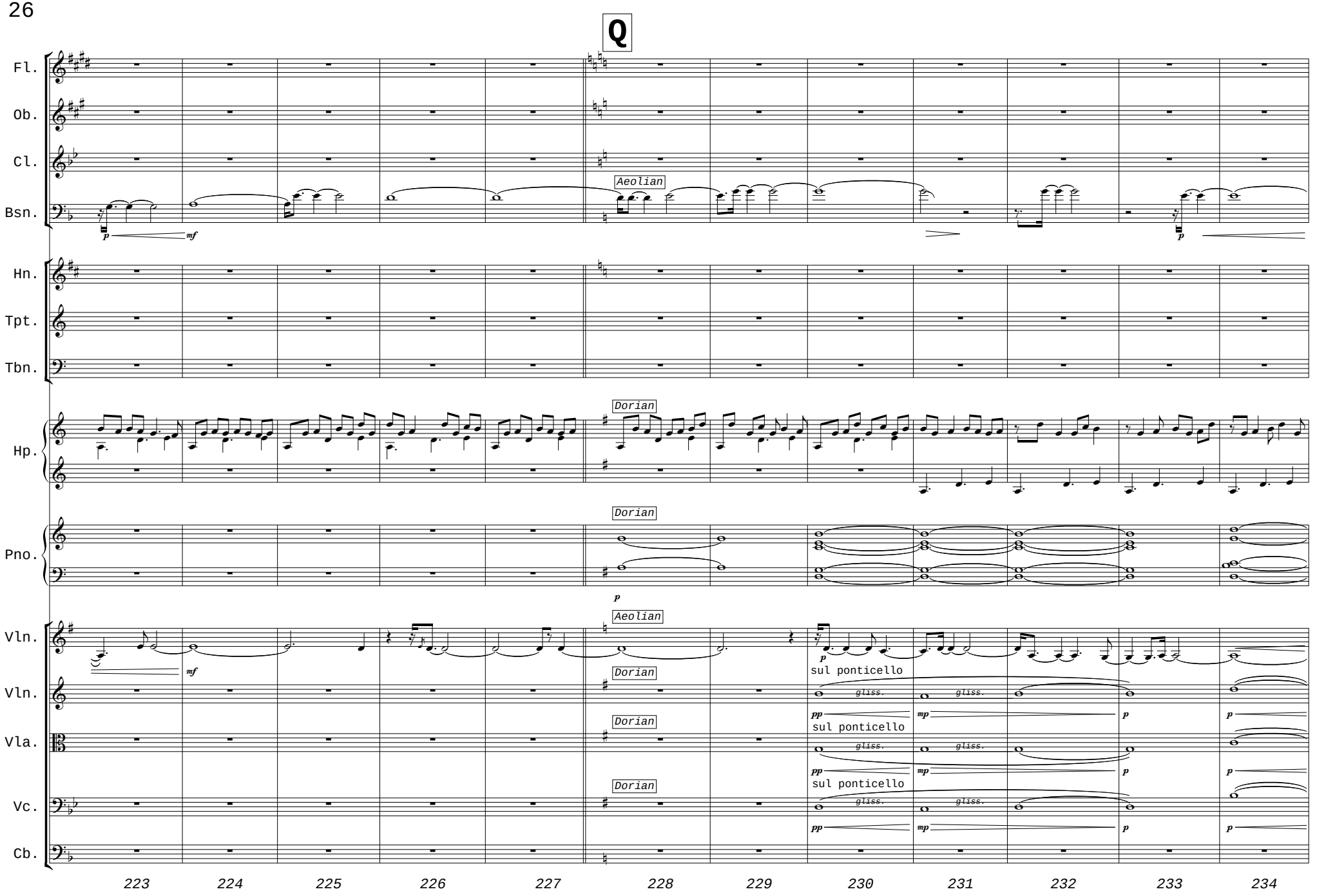
Q
Fl.
Ob.
Cl.
Bsn.
Aeolian
p
mf
p
Hn.
Tpt.
Tbn.
Hp.
Dorian
Pno.
Dorian
p
Vln.
Aeolian
mf
p
sul ponticello
Vln.
Dorian
gliss.
pp
mp
p
Vla.
Dorian
sul ponticello
Vc.
Dorian
sul ponticello
Cb.
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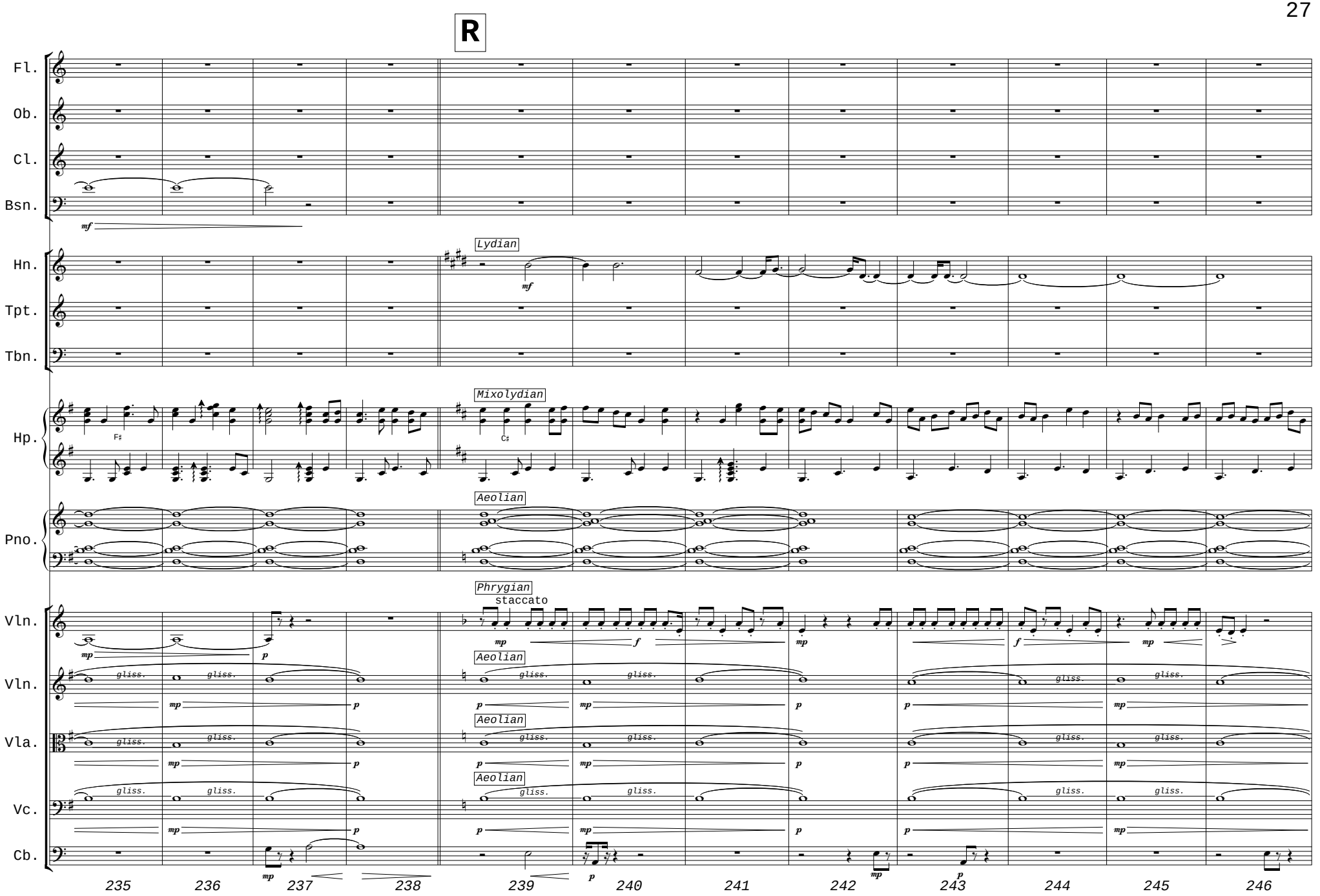
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Hp.
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Vln.
Vla.
Vc.
Cb.
Lydian
Mixolydian
Aeolian
Phrygian
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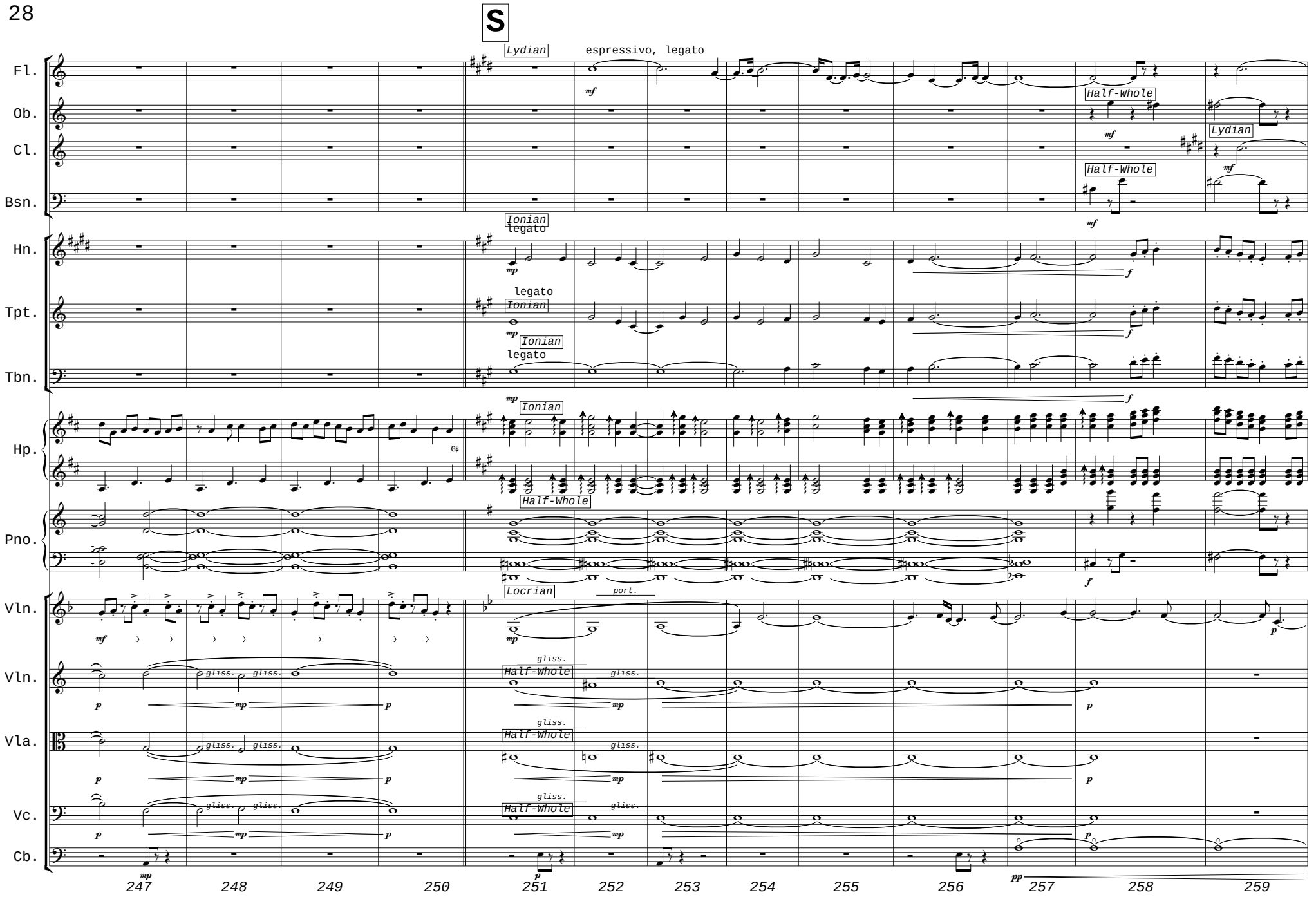
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Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
Lydian
espressivo, legato
Half-Whole
Ionian
legato
Locrian
port.
gliss.
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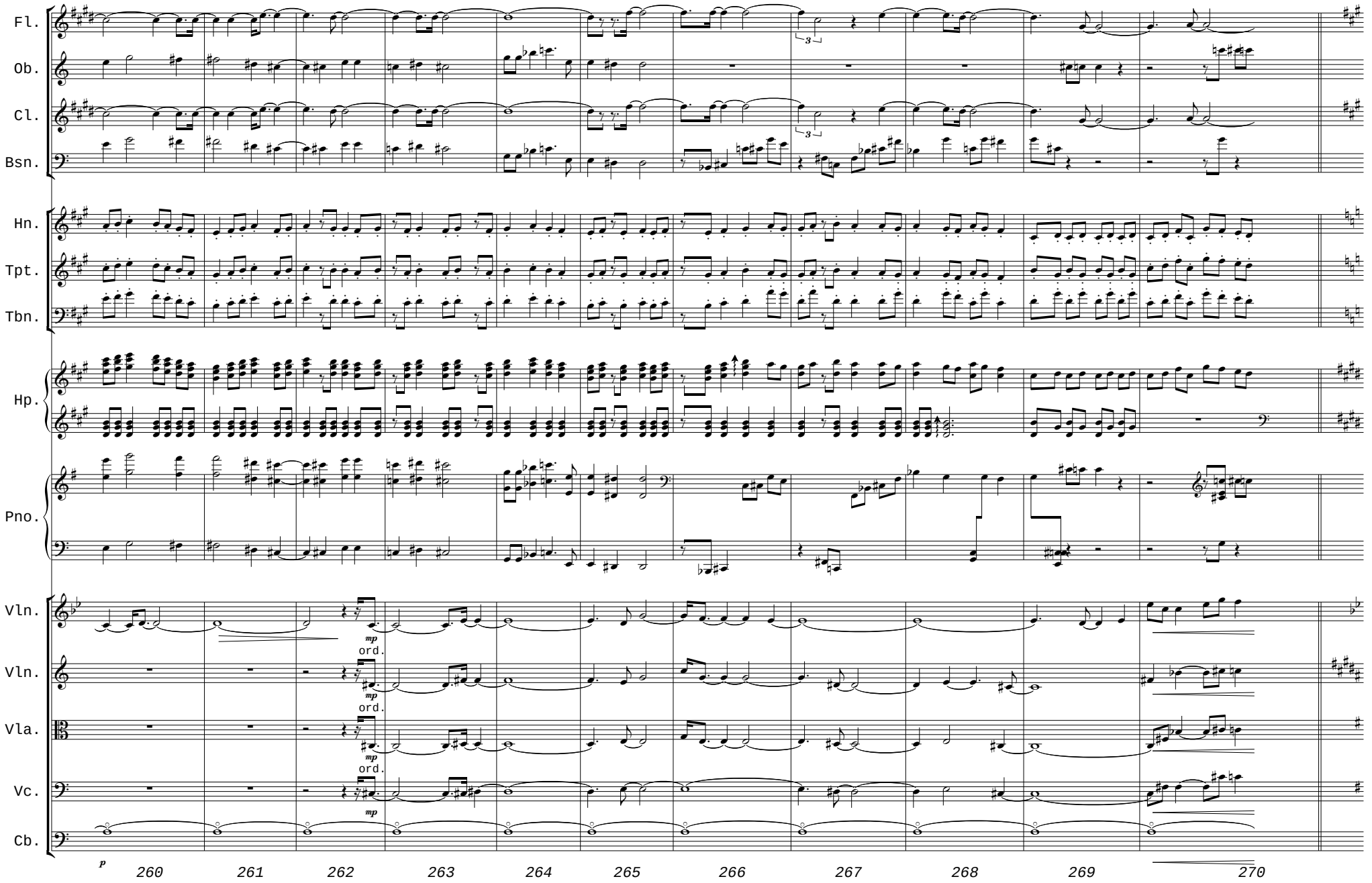
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Vln.
Vla.
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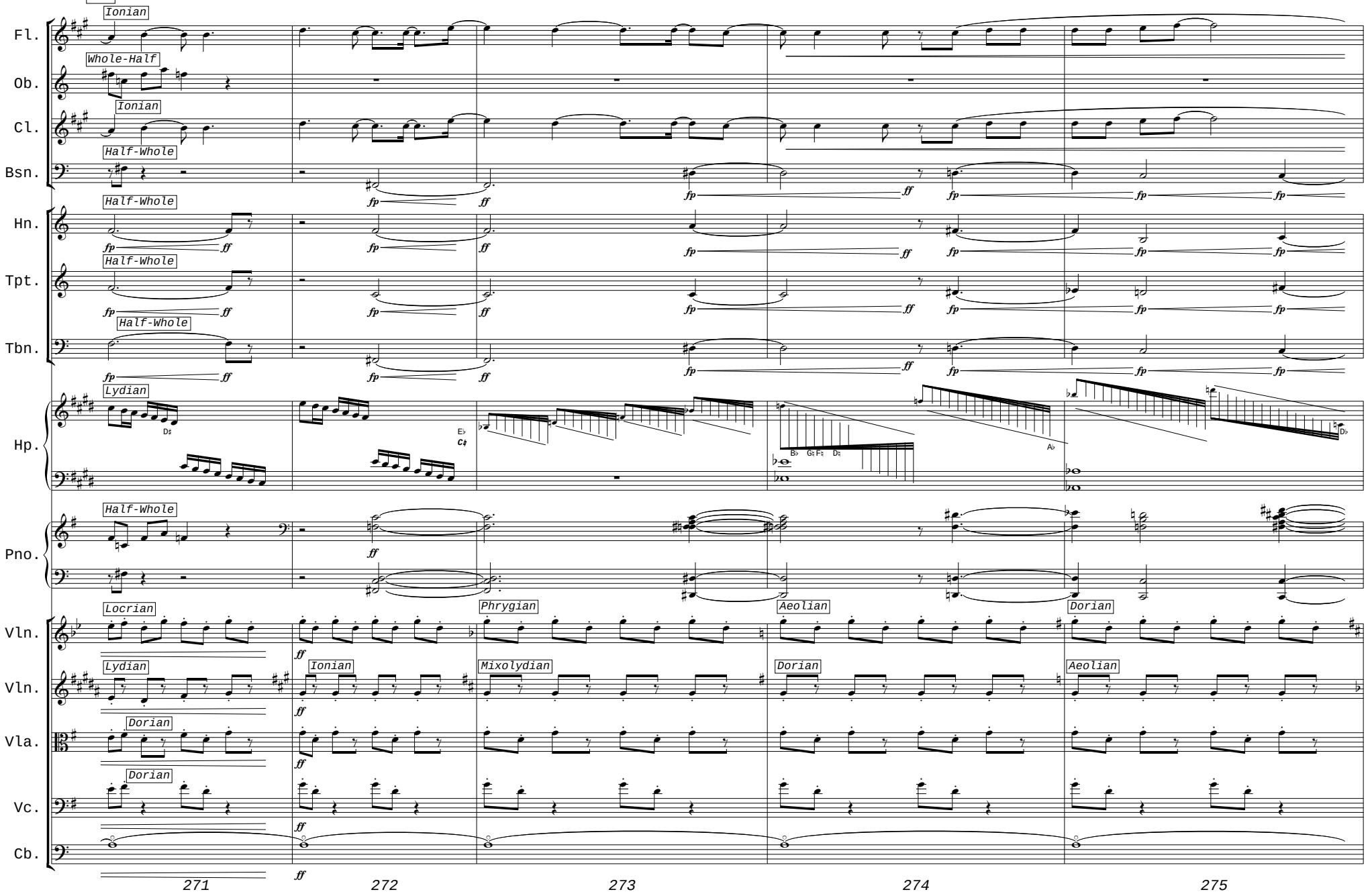
**T**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Cl.
Bsn.
Hn.
Tpt.
Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
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Cb.
Ionian
Whole-Half
Ionian
Half-Whole
Half-Whole
Half-Whole
Half-Whole
Lydian
Half-Whole
Locrian
Lydian
Dorian
Dorian
Phrygian
Ionian
Mixolydian
Aeolian
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Dorian
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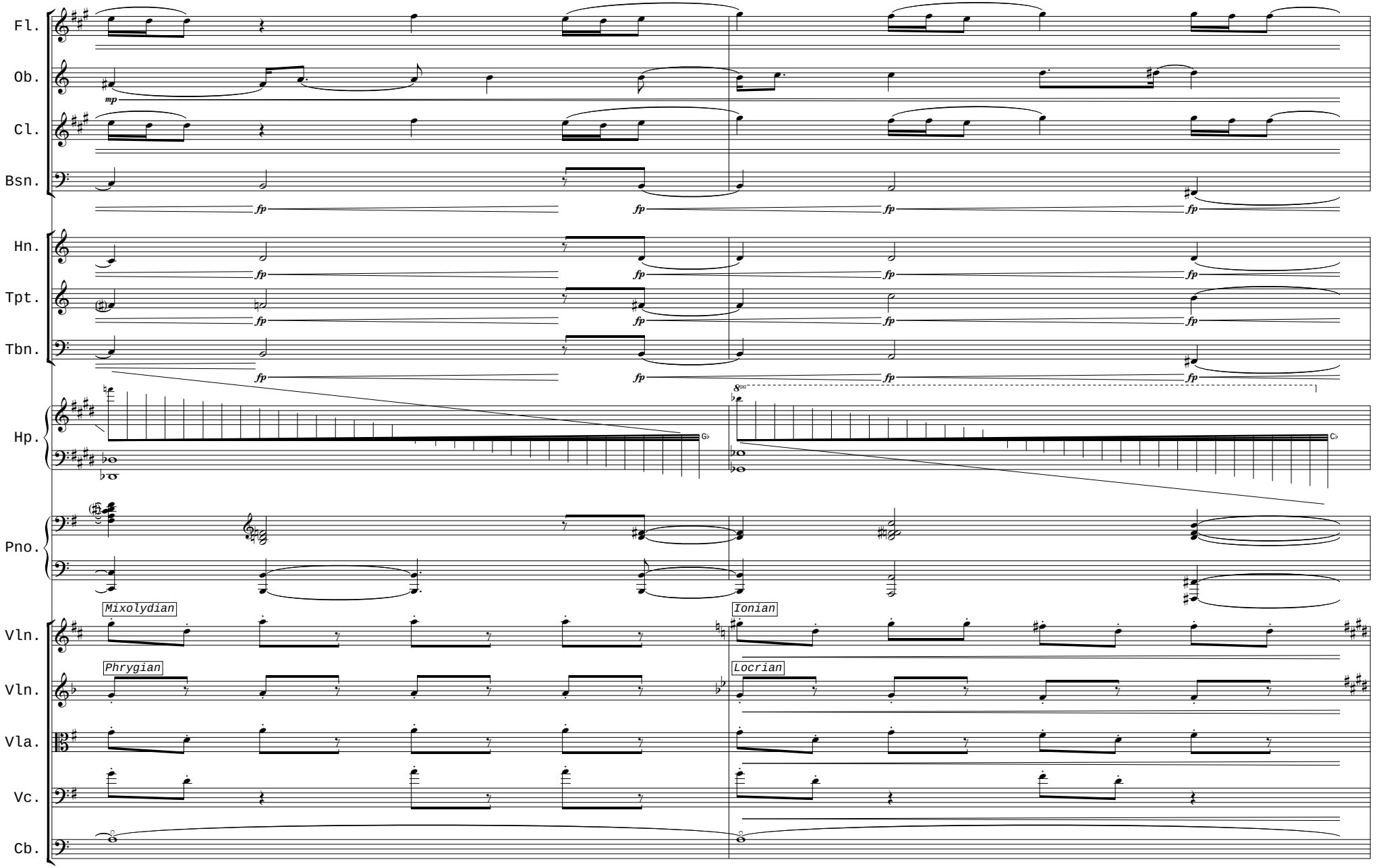
Fl.
Ob.
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Cb.
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Mixolydian
Phrygian
Ionian
Locrian
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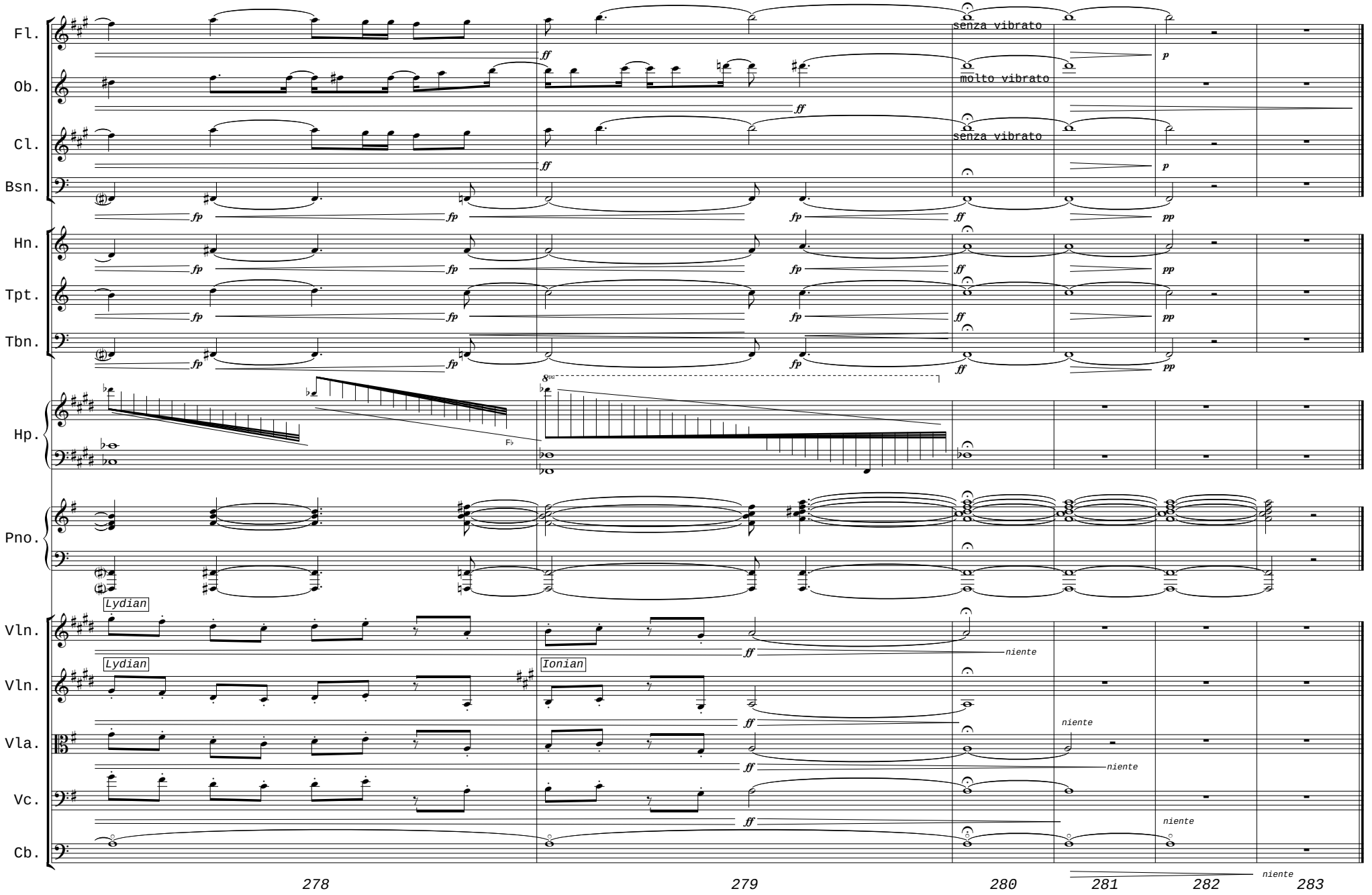
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Ob.
Cl.
Bsn.
Hn.
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Tbn.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Cb.
senza vibrato
molto vibrato
senza vibrato
Lydian
Lydian
Ionian
niente
niente
niente
niente
niente
278
279
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281
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283