

CHIMÆRA RITUAL

niente

[illegible]

CHIMÆRA RITUAL

12

[illegible]

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1 2
3 4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

1st alto flute, 2nd flute
senza vibrato, a2

f

frazzly, a2

niente *mp*

crash cymbal w/brush stick
let it vibrate

p

Bass Drum w/b.d. beater
let vibrate

p

mf

pizz

mf *ppp*

7

8

9

10

CHIMERA RITUAL

14

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln.
senza vibrato to molto espressivo in the duration of the note
sfz *>* *sfz* *>* *ff* *simile*

Vln. I

Vln. II

Vla.

Vcl.

D.B.
sempre

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Measure 15: Flute 1 and 2 have whole rests. Oboe 1 and 2 have whole rests. B♭ Clarinet 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Bassoon 1 and 2 enter in measure 16 with a triplet of eighth notes (G4, A4, B4) marked *ff*. Horns 1-4 have whole rests. B♭ Trumpet 1 and 2 have whole rests. Trombone 1 and 2 have whole rests. Baritone Trombone and Tuba have whole rests. Timpani 1, 2, and 3 play a rhythmic pattern of eighth notes. Harp plays a descending scale. Violin plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass plays a rhythmic pattern.

Measure 16: Flute 1 and 2 have whole rests. Oboe 1 and 2 have whole rests. B♭ Clarinet 1 and 2 continue their melodic line. Bassoon 1 and 2 continue their melodic line. Horns 1-4 have whole rests. B♭ Trumpet 1 and 2 have whole rests. Trombone 1 and 2 have whole rests. Baritone Trombone and Tuba have whole rests. Timpani 1, 2, and 3 play a rhythmic pattern. Harp plays a descending scale. Violin plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass plays a rhythmic pattern.

Measure 17: Flute 1 and 2 have whole rests. Oboe 1 and 2 have whole rests. B♭ Clarinet 1 and 2 continue their melodic line. Bassoon 1 and 2 continue their melodic line. Horns 1-4 have whole rests. B♭ Trumpet 1 and 2 have whole rests. Trombone 1 and 2 have whole rests. Baritone Trombone and Tuba have whole rests. Timpani 1, 2, and 3 play a rhythmic pattern. Harp plays a descending scale. Violin plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass plays a rhythmic pattern.

Measure 18: Flute 1 and 2 have whole rests. Oboe 1 and 2 have whole rests. B♭ Clarinet 1 and 2 continue their melodic line. Bassoon 1 and 2 continue their melodic line. Horns 1-4 have whole rests. B♭ Trumpet 1 and 2 have whole rests. Trombone 1 and 2 have whole rests. Baritone Trombone and Tuba have whole rests. Timpani 1, 2, and 3 play a rhythmic pattern. Harp plays a descending scale. Violin plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass plays a rhythmic pattern.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mp

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horns 1/2 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

1

2

3

Hrp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f >

pp

Adagio

23 24 25 26

CHIMERA RITUAL

18

4
4

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

arco 3 pp

CHIMÆRA RITUAL

4

rit...

B

5

The musical score is written for a large orchestra. The key signature has one flat (B♭). The time signature is 4/4. The score is divided into measures 31 through 38. Measures 31-34 show a gradual buildup with various instruments. Measure 35 features a 'B' section with a 'ff' dynamic and a 'blow into the instrument without producing pitch' instruction. Measures 36-38 continue the 'B' section with various dynamics and articulations.

CHIMÆRA RITUAL

20

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2
Horns
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Taba

Timp.

1
2
3

trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit...
4
molto rit...
7'

45
46
47
48
49

CHIMÆRA RITUAL

22



Chimæra's lament

(♩ = 70) molto rubato, arcaic

solo, non legato, calm, repeat the same pattern in fluctuating time periodsvery seldom

rit...



Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Horns 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

1 2 3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ppp

ppp

ppp

ppp

ppp

ppp

mp

rit...

3

3

CHIMÆRA RITUAL

rit.

51

CHIMÆRA RITUAL

24

[illegible]

53

CHIMÆRA RITUAL

26

[illegible]

27

D

Daktyl

CHIMÆRA RITUAL

Full stage lights, with a very short fade

4 (♩ = 150) molto presto

shout! then whisper

sempre

Fl. 1
2

chi(kay)ma(me)era(ra)chi ma era

Ob. 1
2

chi(kay)ma(me)era(ra)chi ma era

B♭ Cl. 1
2

chi(kay)ma(me)era(ra)chi ma era

Bsn. 1
2

chi(kay)ma(me)era(ra)chi ma era

Horns 1
2
3
4

chi(kay)ma(me)era(ra)chi ma era

B♭ Tpt. 1
2

chi(kay)ma(me)era(ra)chi ma era

Tbn. 1
2

chi(kay)ma(me)era(ra)chi ma era

B. Tbn.

chi(kay)ma(me)era(ra)chi ma era

Tuba

chi(kay)ma(me)era(ra)chi ma era

Timp.

ffz *p*

1

f 3

2

3 bass drum with b.d. mallets

3

ffz

Hrp.

chi(kay)ma(me)era(ra)chi ma era

Vln. I

chi(kay)ma(me)era(ra)chi ma era

Vln. II

chi(kay)ma(me)era(ra)chi ma era

Vla.

chi(kay)ma(me)era(ra)chi ma era

Vcl.

chi(kay)ma(me)era(ra)chi ma era

Db.

chi(kay)ma(me)era(ra)chi ma era

5758596061

Fl. 1
2

chi ma era

Ob. 1
2

chi ma era

B♭ Cl. 1
2

chi ma era

Bsn. 1
2

chi ma era

Horns 1
2
3
4

chi ma era

B♭ Tpt. 1
2

chi ma era

Tbn. 1
2

chi ma era

B. Tbn.

chi ma era

Tuba

chi ma era

Timp.

sfz *mf* *f* *p* *fff*

1
2
3

f *p* *fff*

crash egmbal w/soft mallets

Hrp.

chi ma era

Vln. I

chi ma era

Vln. II

chi ma era

Vla.

chi ma era

Vcl.

chi ma era

Db.

chi ma era

62636465666768

74

CHIMÆRA RITUAL

30

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, strings, and harp. The score is in 5/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds:

- Fl. 1/2:** Flute 1 and 2. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Ob. 1/2:** Oboe 1 and 2. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- B♭ Cl. 1/2:** Bass Clarinet 1 and 2. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Bsn. 1/2:** Bassoon 1 and 2. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.

Brass:

- Horns:** Four parts (1, 2, 3, 4). Parts 1 and 2 have a melodic line with triplets and a dynamic of *fff*. Parts 3 and 4 are mostly silent.
- B♭ Tpt. 1/2:** Trumpet 1 and 2. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Tbn. 1/2:** Trombone 1 and 2. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- B. Tbn.:** Baritone Trombone. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Tuba:** Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.

Percussion:

- Timp.:** Timpani. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- 1/2:** Snare drum. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- 2/3:** Cymbals. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.

Strings:

- Vln. I:** Violin I. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Vln. II:** Violin II. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Vla.:** Viola. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- Vc.:** Violoncello. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.
- D.B.:** Double Bass. Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.

Harp:

- Harp:** Part 1 has a melodic line with triplets and a dynamic of *fff*. Part 2 is mostly silent.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horns 1/2, 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

1, 2, 3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

fff

fffz

ppp

f

ff

ffz

p

CHIMÆRA RITUAL

32

2

4

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

2

3

flp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

85

86

87

88

89

90

91

Score for 'Sema' by John Adams

Instrumentation: Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Horns 1-4, B♭ Tpt. 1/2, Tbn. 1/2, B. Tbn., Tuba, Timp., Snare 1-3, Harp, Vln. I, Vln. II, Vla., Vcl., D.B.

Key Features:

- Flute 1 & 2:** Play a melodic line in the first measure, then rest. Dynamics: *mf*.
- Oboe 1 & 2:** Play a melodic line in the first measure, then rest. Dynamics: *mf*.
- Bass Clarinet 1 & 2:** Play a melodic line in the first measure, then rest. Dynamics: *sfz*, *p*.
- Bassoon 1 & 2:** Play a melodic line in the first measure, then rest. Dynamics: *sfz*, *p*.
- Horn 1 & 2:** Play a melodic line in the first measure, then rest.
- Trumpet 1 & 2:** Play a melodic line in the first measure, then rest.
- Trombone 1 & 2:** Play a melodic line in the first measure, then rest.
- Baritone Trombone:** Play a melodic line in the first measure, then rest. Dynamics: *f*.
- Tuba:** Play a melodic line in the first measure, then rest.
- Timpani:** Play a melodic line in the first measure, then rest. Dynamics: *p*.
- Snare 1-3:** Play a melodic line in the first measure, then rest. Dynamics: *ff*.
- Harp:** Play a melodic line in the first measure, then rest. Dynamics: *ff*.
- Violin I & II:** Play a melodic line in the first measure, then rest.
- Viola:** Play a melodic line in the first measure, then rest. Dynamics: *stacc.*, *p*.
- Violoncello:** Play a melodic line in the first measure, then rest.
- Double Bass:** Play a melodic line in the first measure, then rest. Dynamics: *f*.

sempre

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Harp.

Vln. I
stacc.
p

Vln. II
stacc.
p

Vla.

Vcl.

D.B.

Fl.
1
2

Ob.
1
2

B♭ Cl.
1
2

Bsn.
1
2

Horns
1
2
3
4

B♭ Tpt.
1
2

Tbn.
1
2

B. Tbn.

Tuba

Timp.

1

2

3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Db.
stacc.

p

102

103

104

105

106

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1 2
3 4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The instruments listed are:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2
- Bsn. 1/2
- Horns (1/2, 3/4)
- B♭ Tpt. 1/2
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- Perc. (1, 2, 3)
- Harp (Hrp.)
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score is written in a standard musical notation style, with each instrument having its own staff. The dynamics and articulation marks are used to indicate the intensity and phrasing of the music.

Fl. ¹/₂

Ob. ¹/₂

B♭ Cl. ¹/₂

Bsn. ¹/₂

Horns ¹/₂

B♭ Tpt. ¹/₂

Tbn. ¹/₂

B. Tbn.

Tuba

Timp.

1

2

3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horns 1/2 3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

1 2 3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1 2
3 4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

ridg eymbal w/ soft mallets

ppp

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

127 128 129 130 131

CHIMÆRA RITUAL

136

5 4 5 4 5 4

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1 2
3 4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

sempre

port.

8va

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horns

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

CHIMÆRA RITUAL

44

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1 2
3 4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

(8va)-----

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horns

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

4

5

4

5

4

8va

CHIMÆRA RITUAL

46

2nd audio track

4/4

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Horns
1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
2
3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

dampen

ffz

dampen

ffz

(8va)-----

47

F

Fertility

play short, jagged musieal phrases within the given scale
using whole register of the instrument.
produce more jagged ongs throughout the ergseendo.

CHIMÆRA RITUAL

gradual erseendo till the thunder strike

Fl. 1

2

Ob. 1

2

B♭ Cl. 1

2

Bsn. 1

2

Horns

1

2

3

4

B♭ Tpt. 1

2

Tbn. 1

2

B. Tbn.

Tuba

Timp.

1

2

3

flp.

1

2

3

orchestral erseendi, from solo to tutti, talk-like phrases on high string, sul ponticello, glissandi in fluetuating rhythms and dynamics

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

48

Thunder strike

1. Fl. 2. Ob. 1. 2. B. Cl. 1. 2. Bsn. 1. 2. B. Tpt. 1. 2. Tbn. 1. 2. B. Tbn. Tuba. Timp. 1. 2. Hrp. Vln. I. Vln. II. Vla. Vc. D. B.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816.

CHIMERA RITUAL

50

$\frac{4}{4}$ ($\bullet = 120$)

$\frac{4}{4} + \frac{3}{4}$ ($\bullet = 90$)

Stage lights fades out to %50 in 30 seconds

| | 164 | 165 | 166 | 167 | 168 |
|------------------------------|--|-----|-----|---|-----|
| Fl. $\frac{1}{2}$ | | | | | |
| Ob. $\frac{1}{2}$ | | | | | |
| B $\flat$ Cl. $\frac{1}{2}$ | | | | | |
| Bsn. $\frac{1}{2}$ | | | | | |
| Horns
1 2
3 4 | | | | | |
| B $\flat$ Tpt. $\frac{1}{2}$ | | | | | |
| Tbn. $\frac{1}{2}$ | | | | | |
| B. Tbn. | | | | | |
| Tuba | | | | | |
| Timp. | <div style="font-size: 0.7em;"> high tom with drum sticks
 <i>fff</i>
 medium tom with drum sticks
 <i>fff</i>
 medium tom with drum sticks
 <i>fff</i> </div> | | | <div style="font-size: 0.7em;"> Organ drum in a very slow circular motion, no accents, keep the continuity
 <i>ppp</i>
 Organ drum in a very slow circular motion, no accents, keep the continuity
 <i>ppp</i> </div> | |
| Trp. | | | | | |
| Vln. I | | | | | |
| Vln. II | | | | | |
| Vla. | | | | | |
| Vc. | | | | | |
| D.B. | | | | | |

G Commemoration

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Horns 1/2/3/4

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Timp.

1

2

3

Hrp.

Vln. I

Vln. II

Vla.

Vce.

Db.

pp

p

mp

harmonic gliss., legato

8va

till the end

6

8va

till the end

6

6

CHIMÆRA RITUAL

52

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Horns

1

2

3

4

B♭ Tpt. 1

2

Tbn. 1

2

B. Tbn.

Tuba

Timp.

1

2

3

Bass drum & Cymbals

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

almost inaudible praging

pp

mf

niente

p

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

2

3

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

178

179

180

CHIMERA RITUAL

54

[illegible]

